

# O frondens virga

Antiphon, D 155

Hildegard von Bingen  
(arr. R. Rudi)

Countertenor



O — fron-dens O fron - -

Detailed description: This block contains the first line of music for the Countertenor. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A measure rest of 13 measures is indicated above the staff. The line ends with a quarter note and a fermata. A trill-like ornament is placed above the final note. The lyrics "O — fron-dens O fron - -" are written below the staff.


Ct.



- - - - - dens

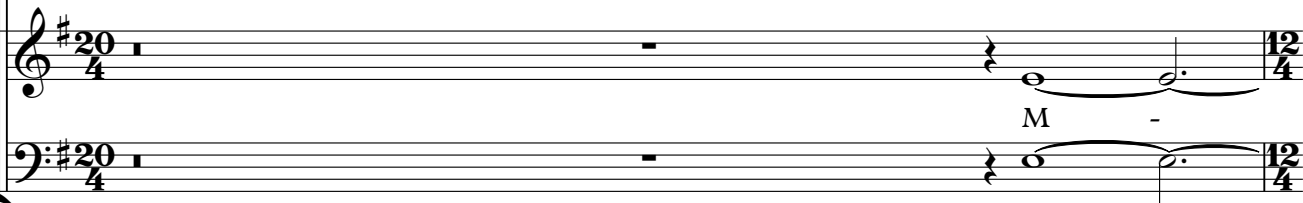
Detailed description: This block contains the second line of music for the Countertenor. It starts with a measure rest of 3 measures, followed by a series of eighth and quarter notes. The line ends with a quarter note and a fermata. A trill-like ornament is placed above the final note. The lyrics "- - - - - dens" are written below the staff.

Ct.



vir - - - - - ga

Choir




M -

M -

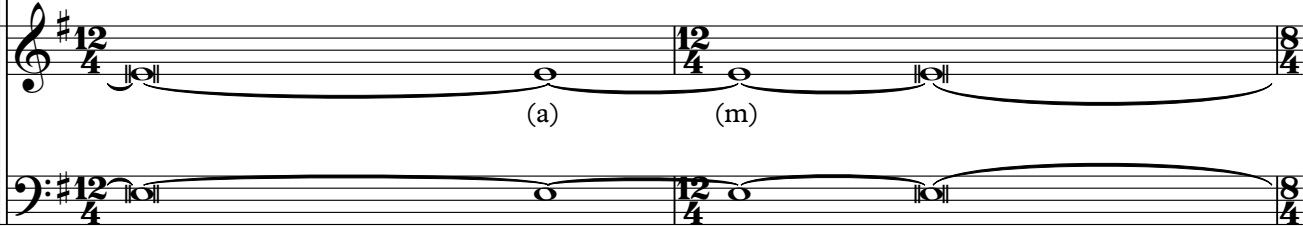
Detailed description: This block contains the third line of music, featuring both a Countertenor and a Choir. The Countertenor part starts with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The line ends with a quarter note and a fermata. A trill-like ornament is placed above the final note. The lyrics "vir - - - - - ga" are written below the staff. The Choir part consists of two staves (treble and bass clef) with a measure rest of 20 measures, followed by a half note and a fermata. The lyrics "M -" are written below the staff.

Ct.



in tu - - a no-bi-li-ta-tes

Choir



(a) (m)

(a)

Detailed description: This block contains the fourth line of music, featuring both a Countertenor and a Choir. The Countertenor part starts with a measure rest of 5 measures, followed by a series of eighth and quarter notes. The line ends with a quarter note and a fermata. A trill-like ornament is placed above the final note. The lyrics "in tu - - a no-bi-li-ta-tes" are written below the staff. The Choir part consists of two staves (treble and bass clef) with a measure rest of 12 measures, followed by a half note and a fermata. The lyrics "(a) (m)" are written below the staff. A measure rest of 8 measures is indicated above the staff.

2 Ct. 7 *stans* *si - - cut*

Choir

(m)

9 *poco rit.* *au - ro - ra* *pro - ce - dit*

Choir

O

11 *Nunc - gau - de* *et lae-ta-re*

Choir

O *mf*

13 *p* *et nos de - bi - bi-les* *les di-gna - re*

Choir

15

Ct.

Choir

*poco accel.*

a ma - la con - sue - di - ne li - be -

a ma - la con - sue - di - ne

19

Ct.

Choir

at - que ma - num tu - - am

ra - re at - que

*f* *mf* *f* *f*

24

Ct.

Choir

A, po - - ri - gen

ma - num

*p* *p* *p*

Countertenor

Choir

*p* ad e - ri - gen dum nos

*p*

6/4

5

Ct.

*p* ad e - ri - gen dum nos.

ad e - ri - gen - dum ad e - ri - gen - dum

Choir

ad e - ri - gen - dum ad e -

6/4

9

Ct.

nos A

ad e - ri - gen - dum nos.

ri - gen - dum ad e - ri - gen - dum ad e - ri - gen - dum

Choir

6/4

13

Ct. *p* ad e - ri-gen dum nos.

Choir ad e - ri-gen - dum ad e - ri-gen - dum ad e - ri-gen - dum nos.

18

Ct. A

Choir ri-gen - dum ad e - ri-gen - dum ad e - ri-gen - dum ad e - ri-gen - dum ad e - ri-gen - dum ad e - ri-gen - dum

22

Ct. ad e - ri-gendum nos. *ppp*

Choir ad e - ri-gen - dum *ppp* ad e - ri-gen - dum *ppp*