

Adagio

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Harp

Mezzo-soprano

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p*

10

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

Kthe - hem, kthe - -

14

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hem kthe - he - mi zbra - zèt

p

p

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and brass section (Horns 1 & 2, Trumpets, Trombones) are currently silent, indicated by whole rests. The Harp (Hp.) is also silent. The vocal soloist (M-S.) has a melodic line with lyrics: "hem kthe - he - mi zbra - zèt". The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides accompaniment. The Violin I part begins in measure 15 with a piano (*p*) dynamic. The Violin II part begins in measure 16 with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts feature rhythmic patterns of eighth and sixteenth notes, often beamed together.

18

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dhe mbu - - shem me drit' mbu - shem me drit' në bu - ri - min tënd

22

Fl.1 *p*

Fl.2 *p*

Ob.

Cl.1 *p* #

Cl.2 *p* #

Bsn. *p*

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M-S. dhe mbu - shem me dri - të

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bsn.). The strings section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet in C (C Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (M-S.) is present with the lyrics "dhe mbu - shem me dri - të". The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). Measure numbers 22, 23, 24, and 25 are indicated at the top of the staves.

26

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sordino

mf *pp*

f *f secco*

ně bu - ri - min tënd

Detailed description: This is a page of a musical score, page 26. It features a variety of instruments: Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets, Trombone, Harp, Mezzo-Soprano (M.S.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The vocal line (M.S.) has the lyrics 'ně bu - ri - min tënd'. The Trombone part includes the instruction 'con sordino' and dynamic markings 'mf' and 'pp'. The Harp part includes 'f' and 'f secco' markings. The woodwinds and strings have various melodic and harmonic parts, with many notes beamed together and some slurs. The page number '26' is at the top left.

32

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
f secco

Detailed description: This page of a musical score, numbered 32, features a woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and a brass section (Horns 1 & 2, Trumpets, Trombones). The woodwinds play sustained notes with various articulations and dynamics. The horns play a rhythmic pattern with accents and dynamics. The harp part includes a triplet and a fortissimo (f) secco chord. The string section (M-S., Vln. I & II, Vla., Vc., Cb.) is currently silent, indicated by rests on all staves.

Piu mosso

36

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf + + dim. + pp +
mf + + dim. + pp +
f secco
mp
Bi - e e ngri - - tem
Piu mosso

41

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

aperto

p

f

C, Fis

p *cresc.* *3*

shu - aj et - jen ně ěn shu - aj et - tjen ně ěn -

pp

pp

46

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

aperto

senza sordino

p

f

f

pp

f

- dër - dhe me et - - je zgjo - - hem

Detailed description: This is a page of a musical score, page 46. It features a variety of instruments and a vocal line. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Harp. The vocal line (M-S.) has lyrics in Albanian: "dër dhe me et je zgjo hem". The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like "aperto" and "senza sordino". The woodwinds and strings play sustained notes, while the horns play rhythmic patterns of eighth notes. The vocal line has a melodic line with lyrics underneath.

50

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

prap hem prap

f *p* *f* *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets, and Trombones. The brass section includes Horns 1 and 2, Trumpets, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Mallets (M-S). The score is written in a common time signature. The woodwinds and brass instruments have rests for most of the page. The Horns 1 and 2 parts feature triplet patterns. The Bassoon and Trombone parts have melodic lines with dynamic markings of *f* (forte) and *p* (piano). The Mallets part has a rhythmic pattern with the notes 'prap', 'hem', and 'prap'. The string section has a sustained, low-frequency accompaniment.

53

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc
3
3
3
cresc
p cresc
3
3
3
cresc
p cresc
3
3
3
cresc
cresc
cresc

Allegro ♩=96

56

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.

M.S.

Nën que - llin e hirt, rri dri - të

Allegro ♩=96

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

shoh dri - tē shoh

63

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

66

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
senza sordino
mf
mf
mf
mf
mf

69 rit. A tempo

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1
Hn.2
C Tpt.
Tbn.

Hp.

M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *f* *f* *f* *f*

A tempo

rit.

e - dhe kur syt' s'më bëj - në

meno mosso **pesante**

76

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn. *ff*

Hn.1 *f*

Hn.2 *f*

C Tpt. *f*

Tbn. *f*

Hp.

M-S. *ff*
syt' s'mě běj - ně

Vln. I **meno mosso** **pesante**

Vln. II

Vla.

Vc.

Cb.

80

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

Kthe - hem i kal - tër kthe - hem

86

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Hp.

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kthe - hem e - dhe kur bi - e bi - e shi Nën ç'do steh të

97

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mf
mp
mp
mf
pp
pp
mf
mf
f secco Gis
ff

Detailed description: This page of a musical score covers measures 97 to 101. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) plays a melodic line with long notes and slurs, starting in measure 97 and ending in measure 101. The brass section (Horns 1 & 2, Trumpets, Trombones) has a similar melodic line, with Horns 1 & 2 playing a more active line in measures 97-99. The Harp (Hp.) has a complex accompaniment, including a triplet in measure 100 and a fortissimo (ff) section in measure 101. The string section (Mandolin/Sitar, Violins I & II, Viola, Violoncello, Contrabass) is mostly silent, with some activity in the lower strings in measure 101. Dynamics range from piano (pp) to fortissimo (ff).

108

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

dim. *pp*

dim. *pp*

dim. *pp*

p *pp*

3 3

114

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
C Tpt.
Tbn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

p *pp*

p *pp*

Detailed description: This page of a musical score, numbered 114, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets, and Trombones) is mostly silent, indicated by horizontal lines. The Bassoon part has some activity in the first four measures. The Harp part begins in the fifth measure with a *mf* dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a sustained, arched accompaniment throughout the page. The Violoncello and Contrabass parts include dynamic markings of *p* and *pp* in the fifth and sixth measures.