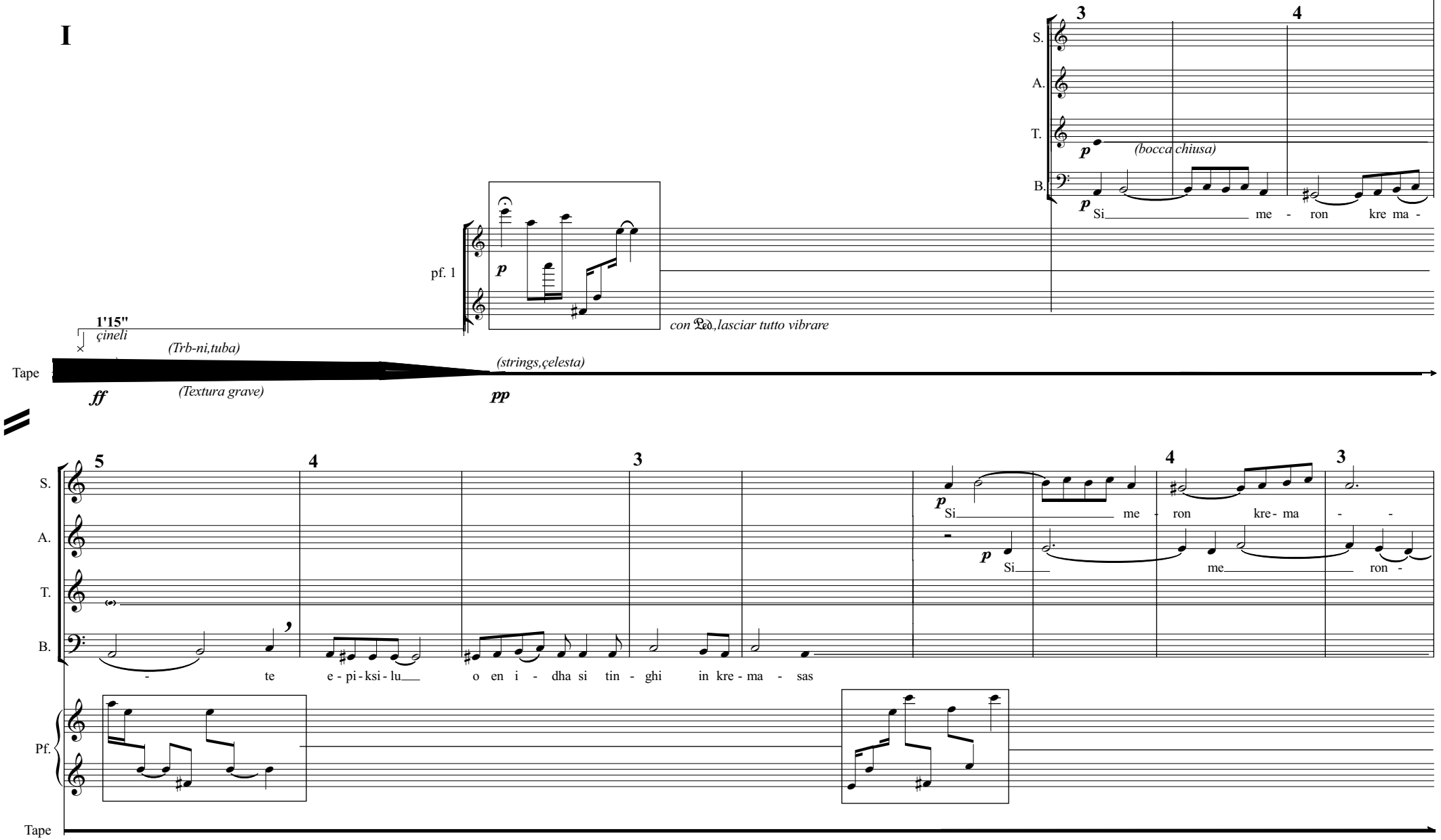
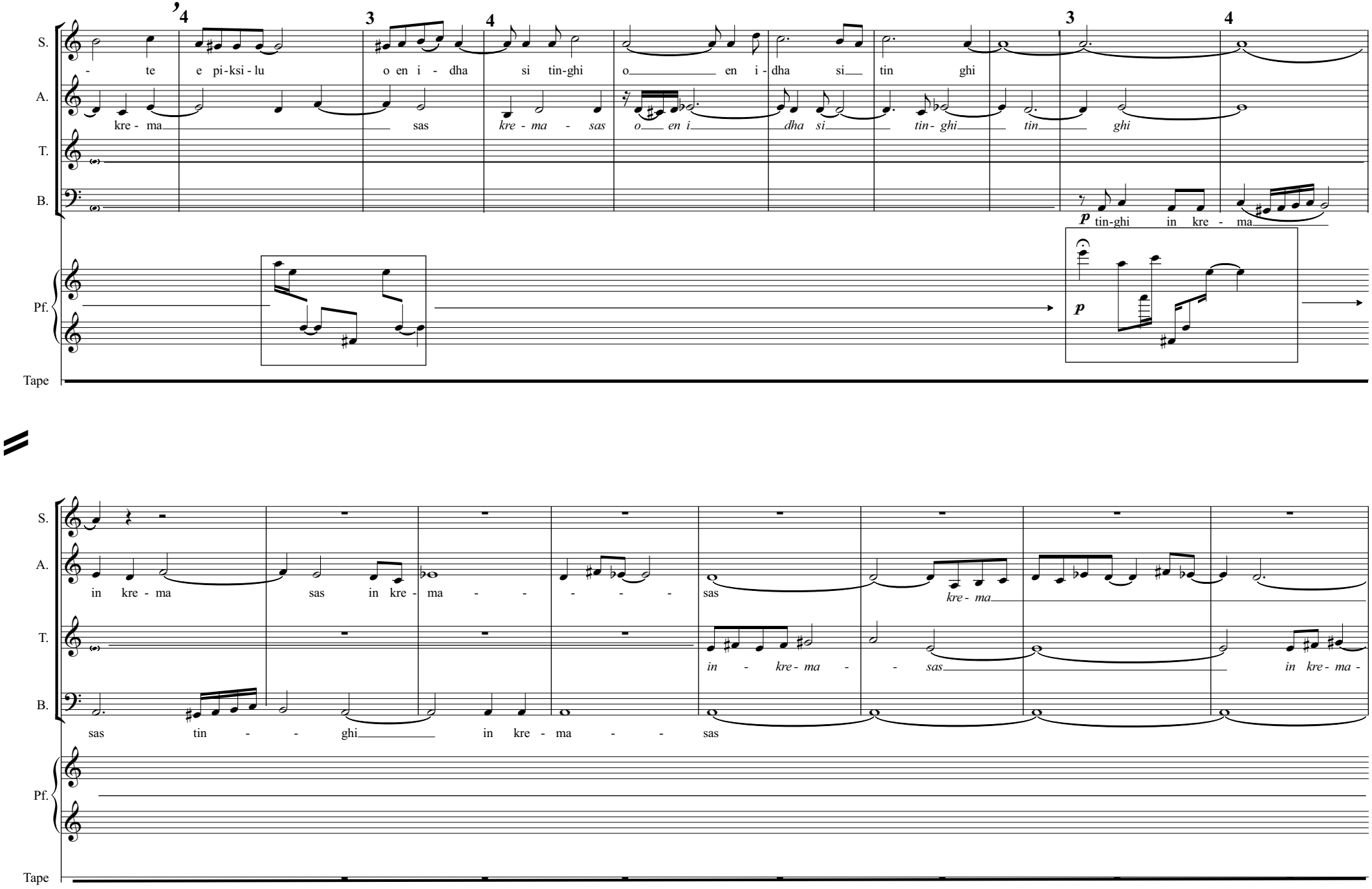
"Malli i udhëtarit të humbur" /Afresk Arbëresh III 1993/

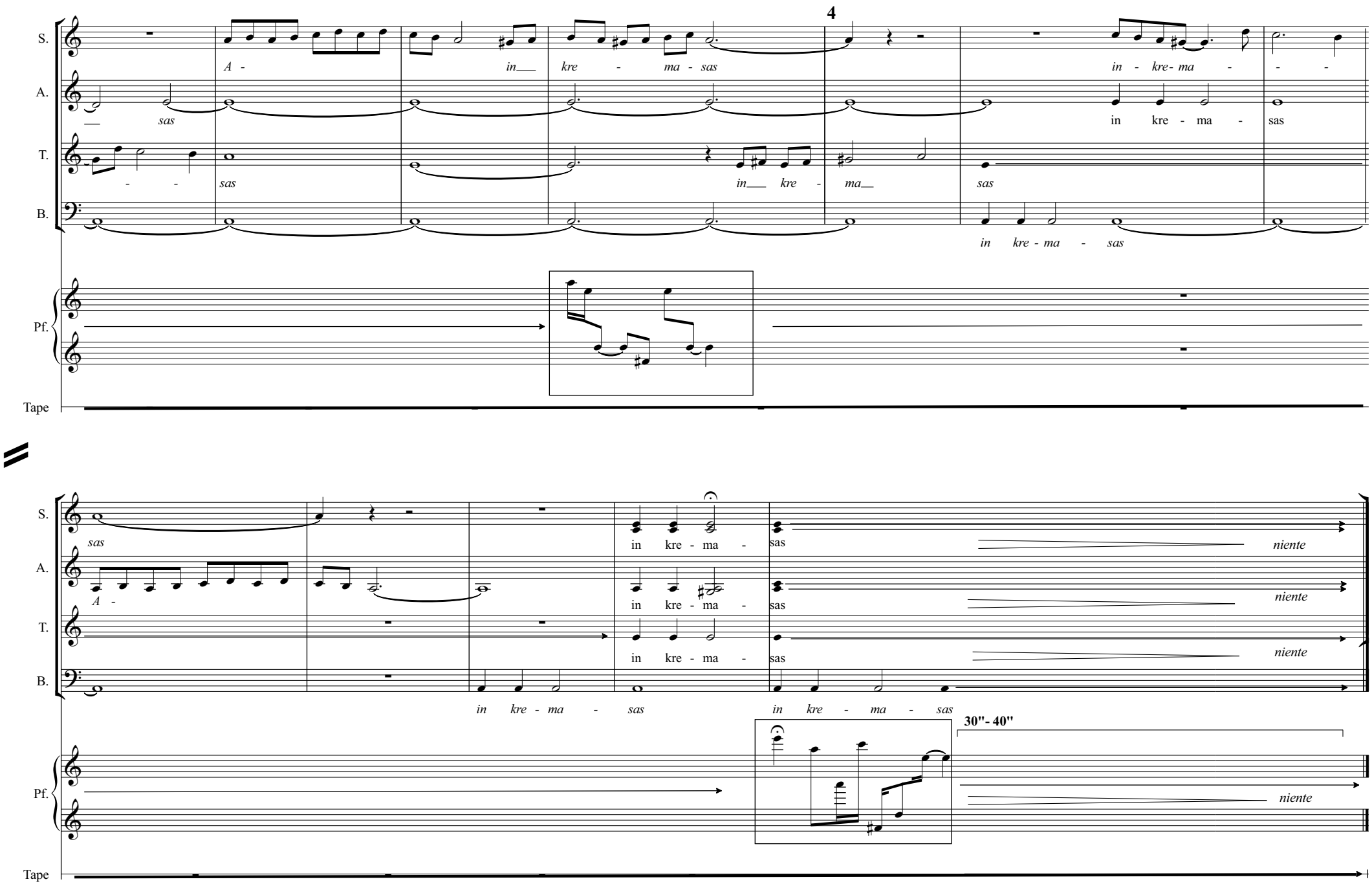
(Eqrem Basha)

Për Sopran, Kor, Shirit manjetik, Organo, 2 Piano dhe Recitator

= në bazë të këndimit tradicional liturgjik arbëresh =



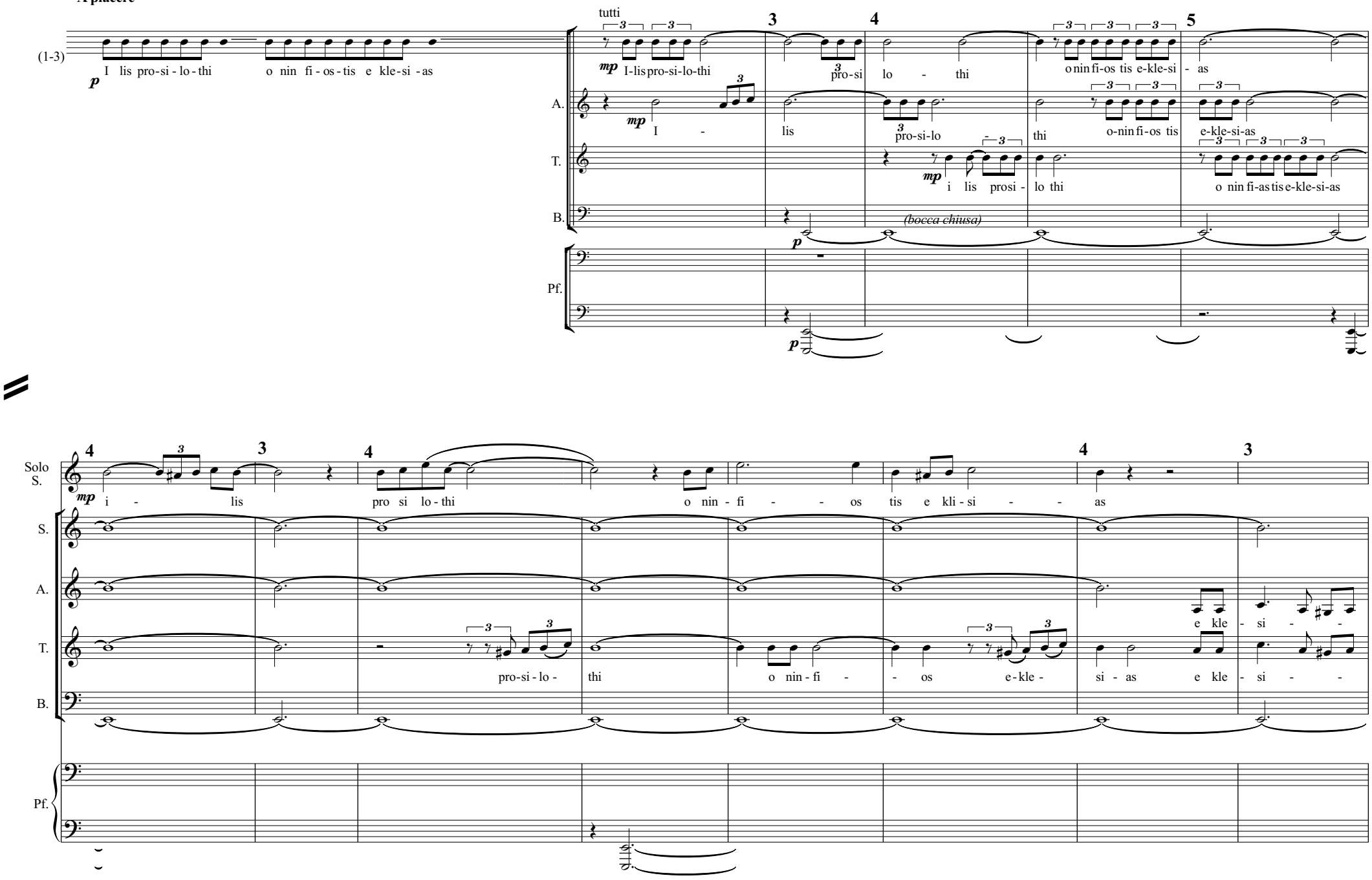

S.
A.
T.
B.
Pf.
Tape
- te e pi-ksi-lu o en i - dha si tin-ghi o en i-dha si tin ghi
kre - ma sas kre - ma - sas o en i dha si tin - ghi tin ghi
p tin-ghi in kre - ma
p
in kre - ma sas in kre - ma - - - - - sas
kre - ma
in - kre - ma - - sas
in kre - ma -
sas tin - - ghi in kre - ma - - sas

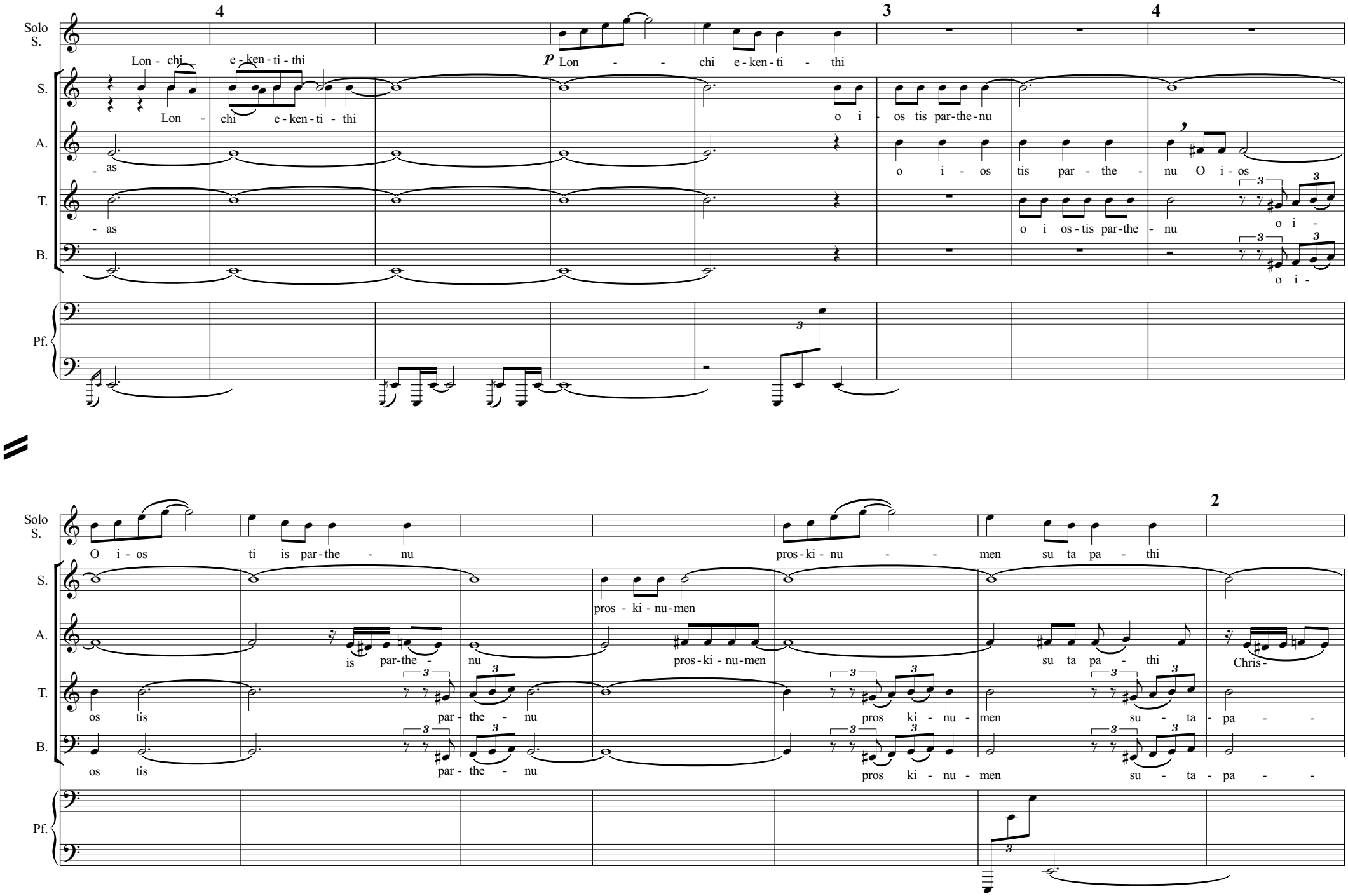

4
S.
A.
T.
B.
Pf.
Tape
A - in kre - ma - sas in - kre - ma - - -
sas in kre - ma - sas
- - sas in kre - ma sas
in kre - ma - sas
sas in kre - ma - sas
A - in kre - ma - sas
in kre - ma - sas
in kre - ma - sas
in kre - ma - sas
niente
30"- 40"

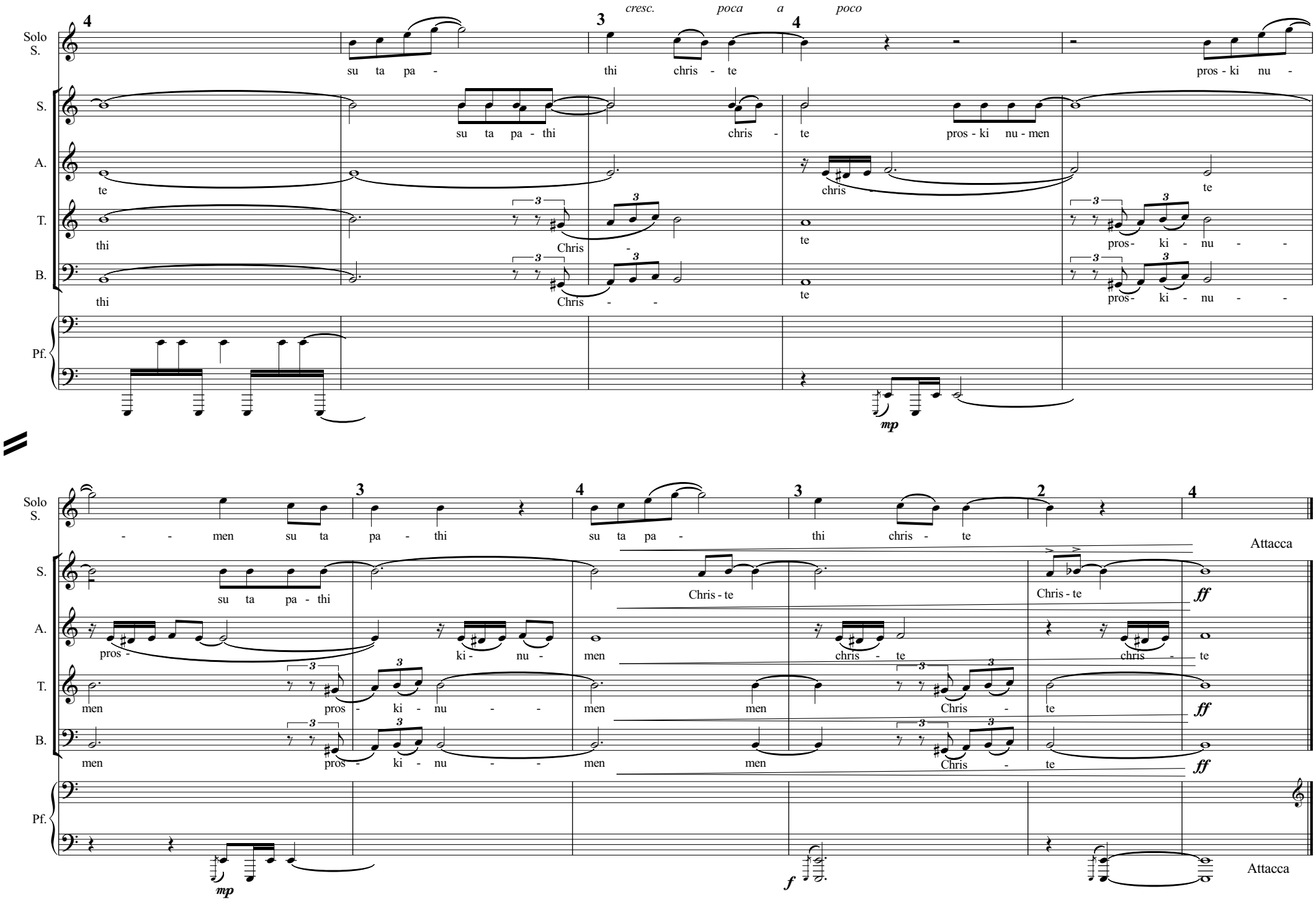
II

A piacere

Andante ♩ = 79

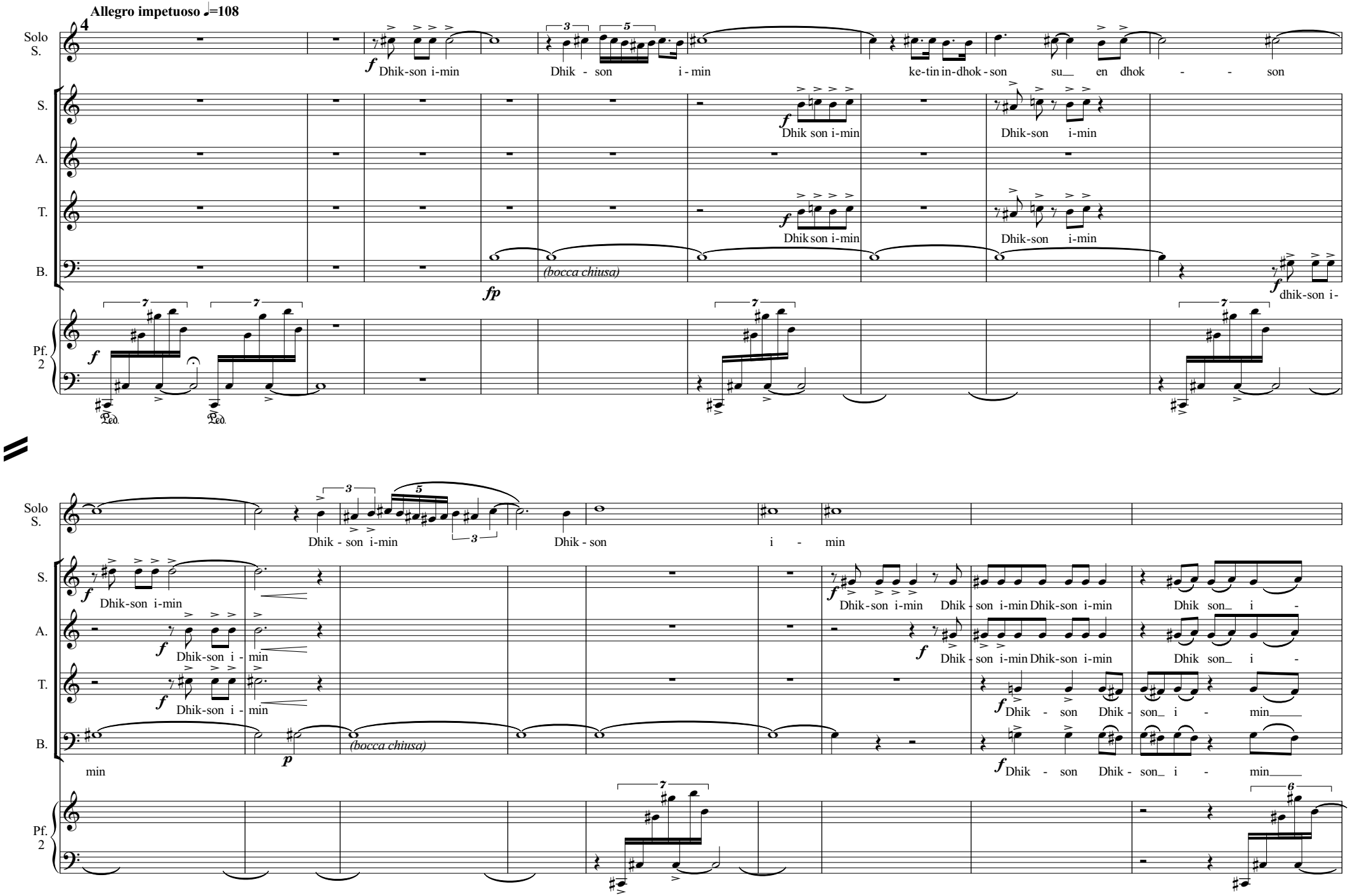


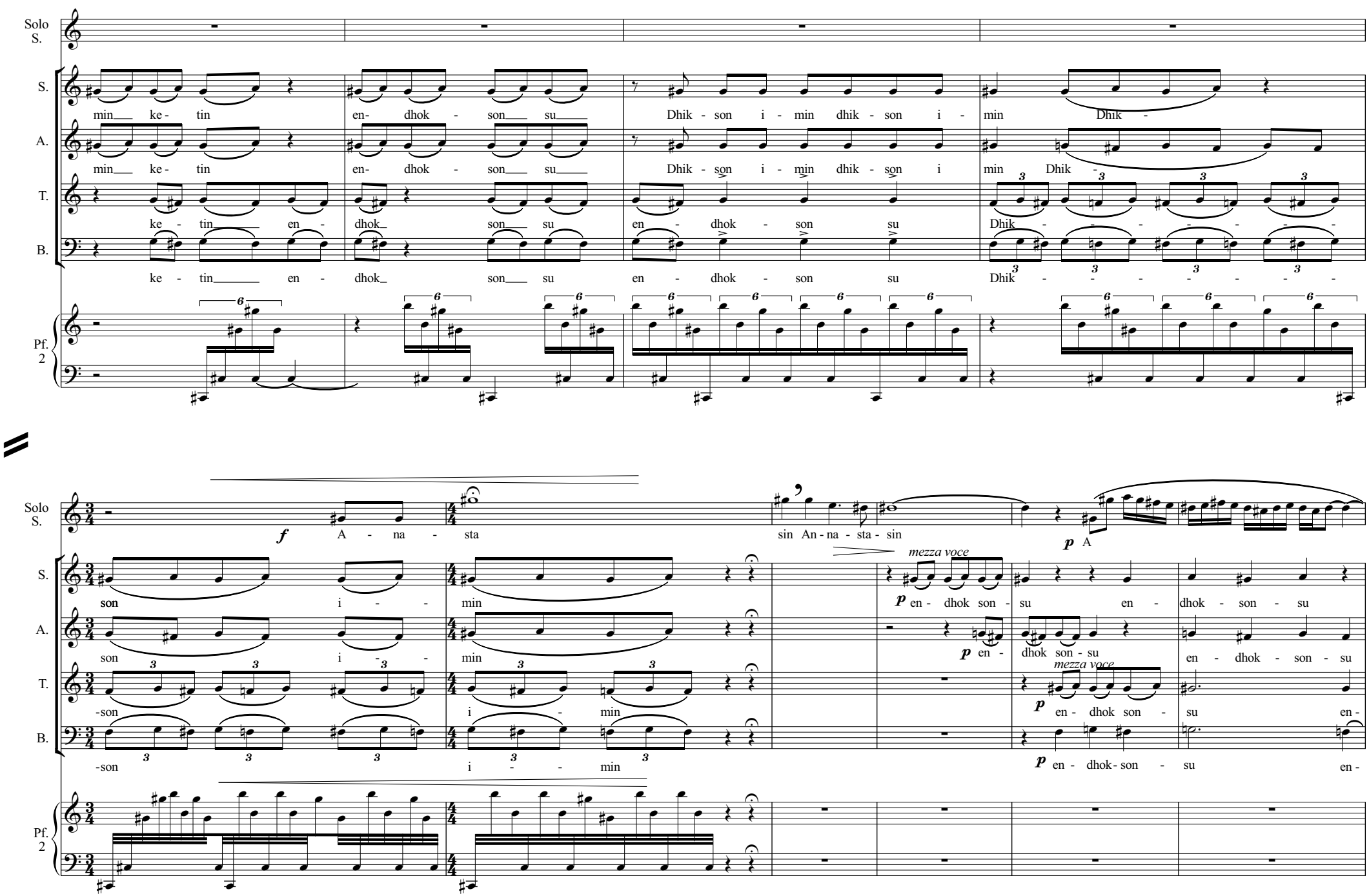

Solo S.
S.
A.
T.
B.
Pf.
4
3
4
Lon - chi e - ken - ti - thi
p Lon - - chi e - ken - ti - thi
Lon - chi e - ken - ti - thi
o i - os tis par - the - nu
- as
o i - os tis par - the - nu O i - os
- as
o i os - tis par - the - nu
o i -
o i -
2
O i - os ti is par - the - nu
pros - ki - nu - men su ta pa - thi
pros - ki - nu - men
is par - the -
nu
pros - ki - nu - men
su ta pa - thi
Chris -
os tis
par - the - nu
pros ki - nu - men
su - ta - pa - -
os tis
par - the - nu
pros ki - nu - men
su - ta - pa - -

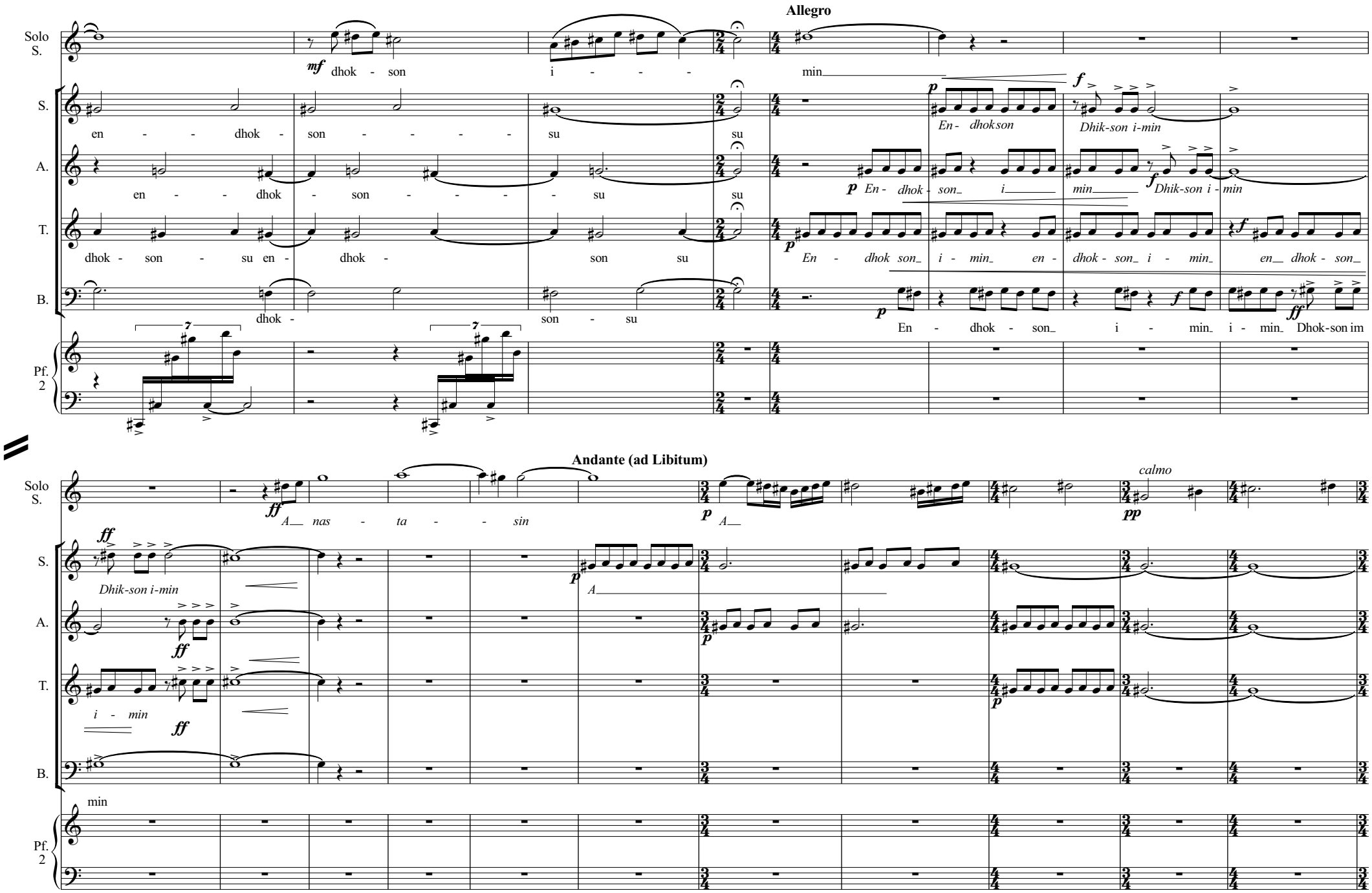

cresc. poca a poco
Solo S.
su ta pa - thi chris - te pros - ki nu -
S.
su ta pa - thi chris - te pros - ki nu - men
A.
te chris - te
T.
thi Chris - pros - ki - nu - -
B.
thi Chris - - te pros - ki - nu - -
Pf.
mp
Solo S.
- - men su ta pa - thi su ta pa - thi chris - te
Attacca
S.
su ta pa - thi Chris - te Chris - te
A.
pros - ki - nu - men chris - te chris - te
T.
men pros - ki - nu - - men men Chris - te
B.
men pros - ki - nu - - men men Chris - te
Pf.
mp
f
ff
Attacca

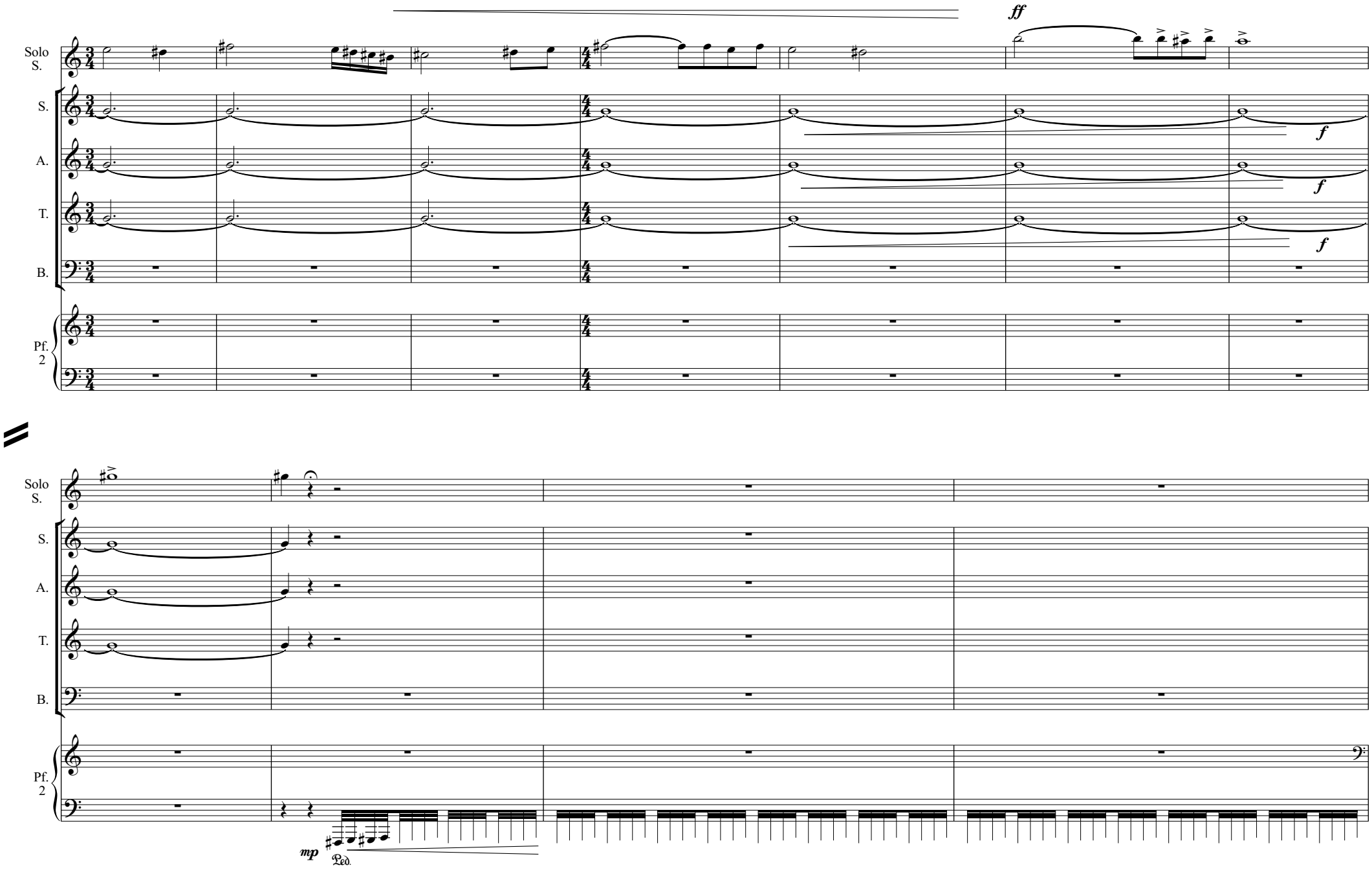
III

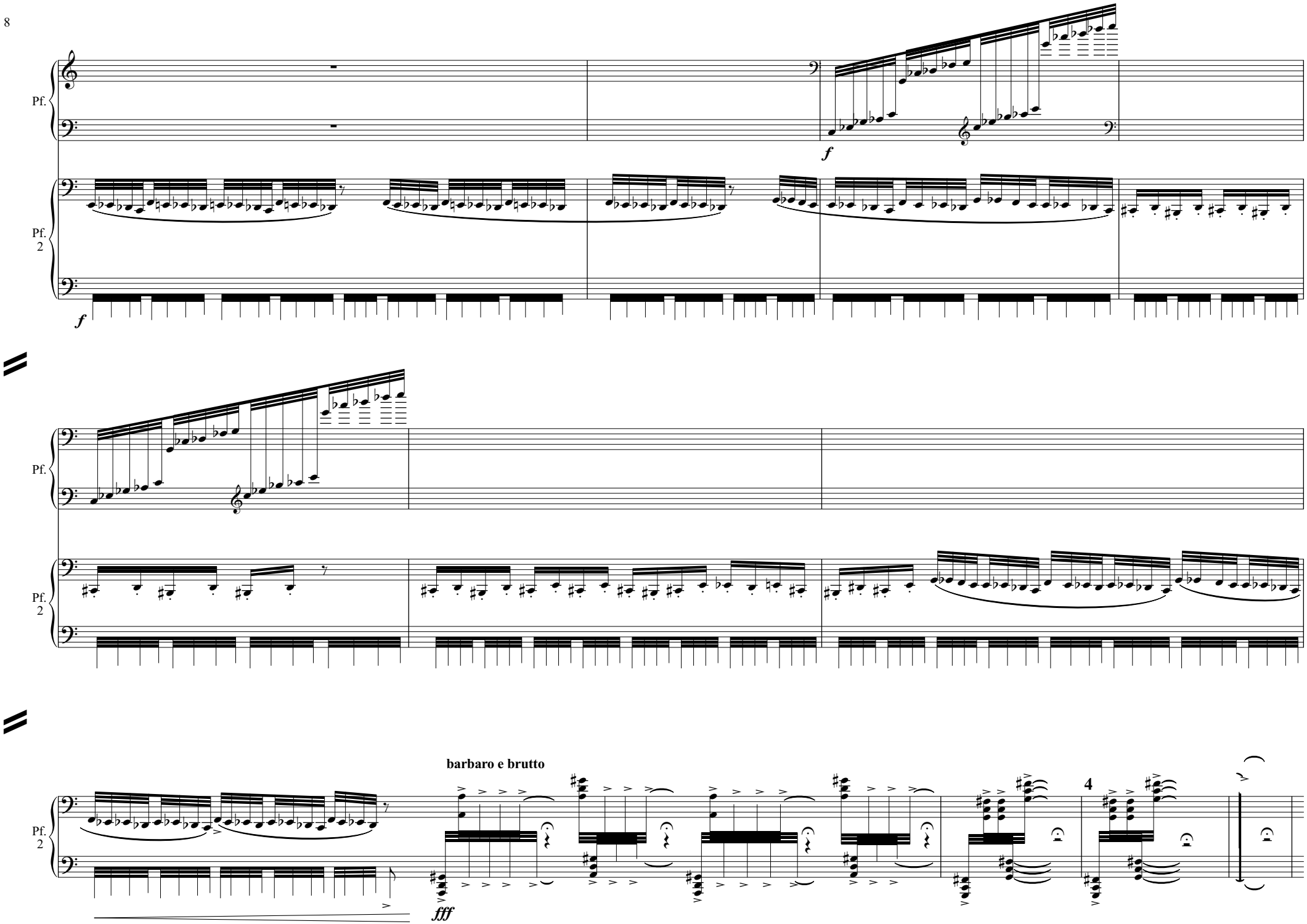
Allegro impetuoso ♩=108

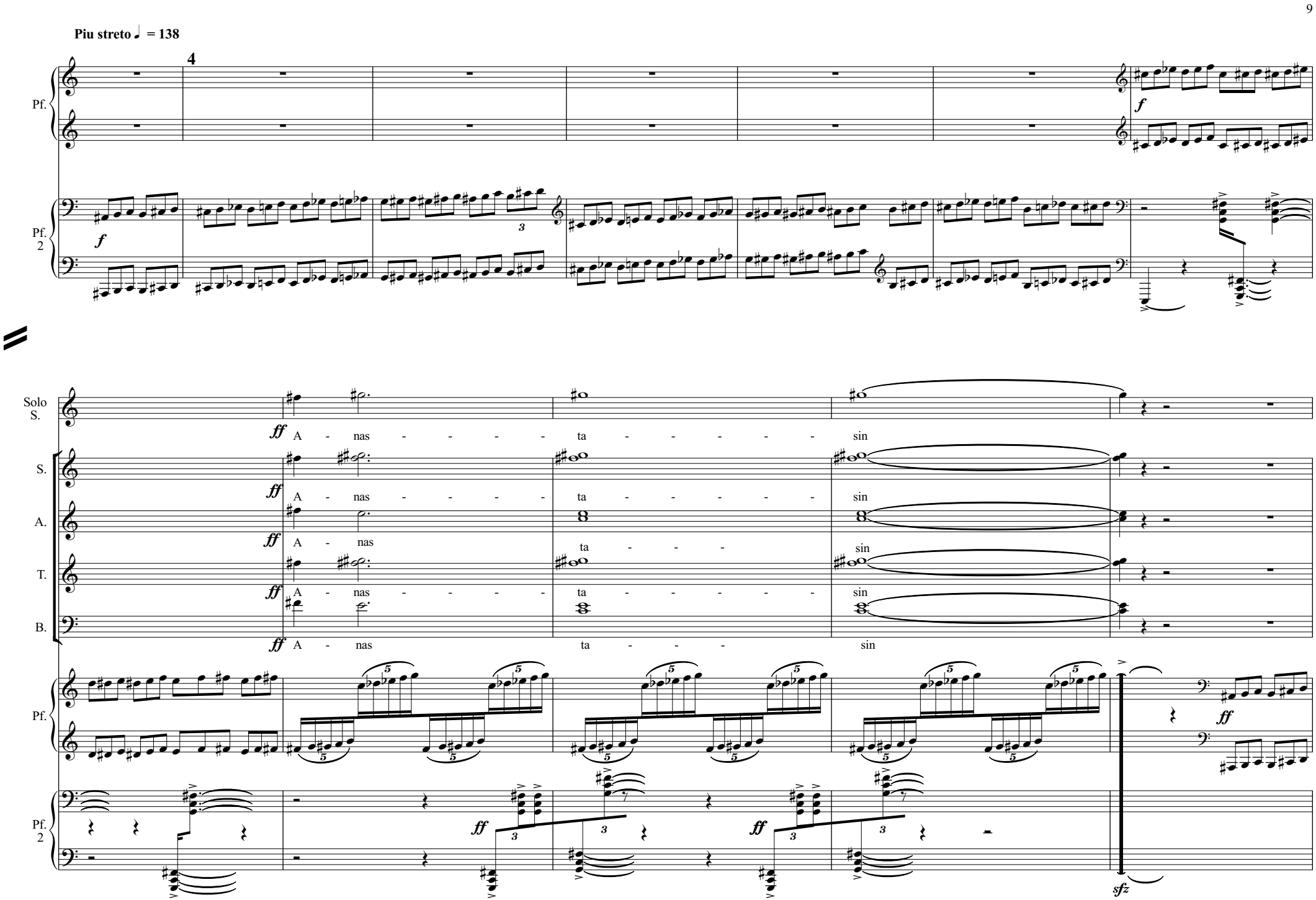


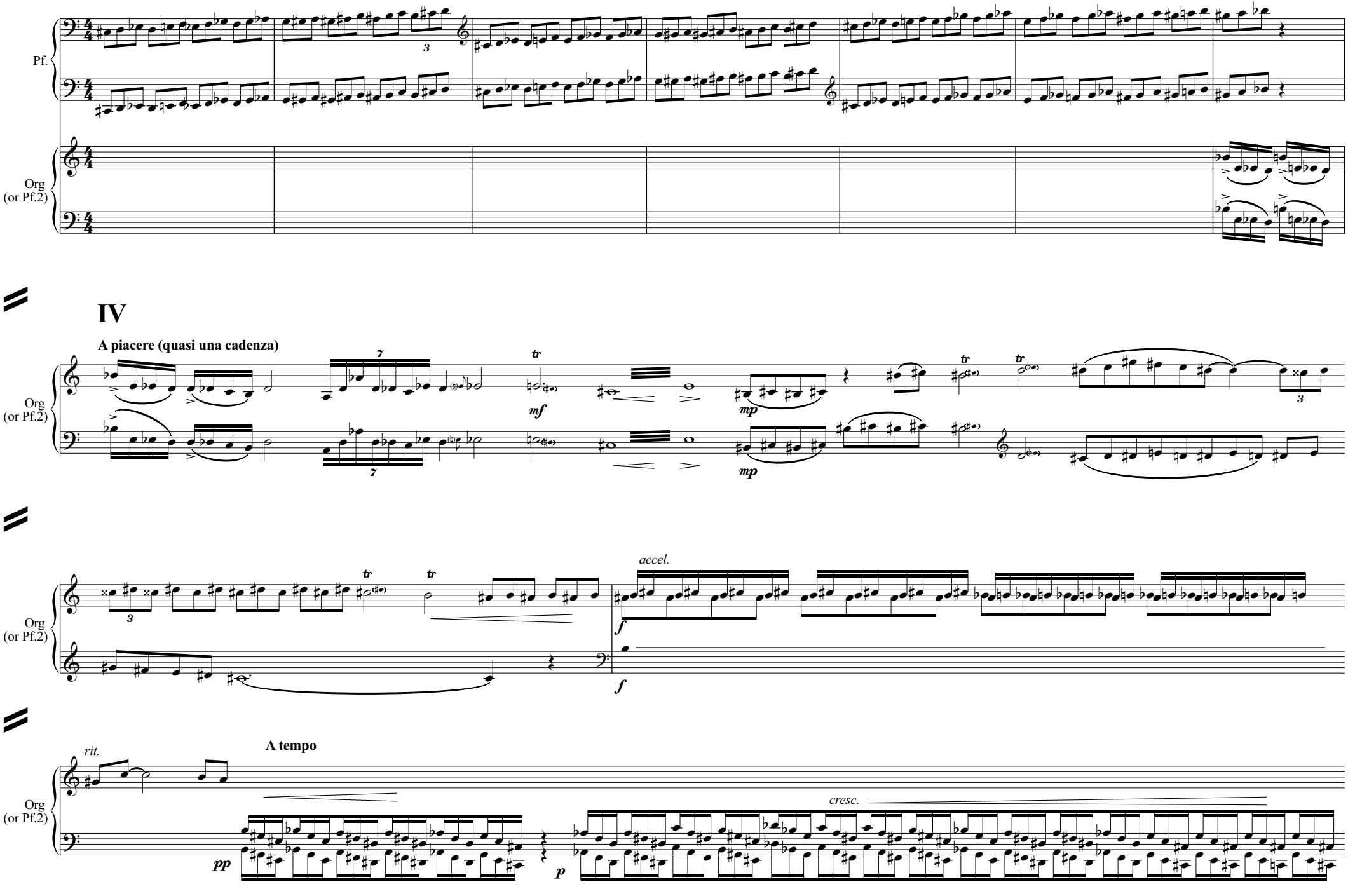

Solo S.
S.
A.
T.
B.
Pf. 2
min ke - tin en - dhok - son su
Dhik - son i - min dhik - son i - min Dhik -
ke - tin en - dhok son su
en - dhok - son su
Dhik - - - - - - - -
f A - na - sta
sin An - na - sta - sin
p A
mezza voce
son i - min
p en - dhok son - su en - dhok - son - su
p en - dhok son - su
-son i - min
p en - dhok - son - su en -

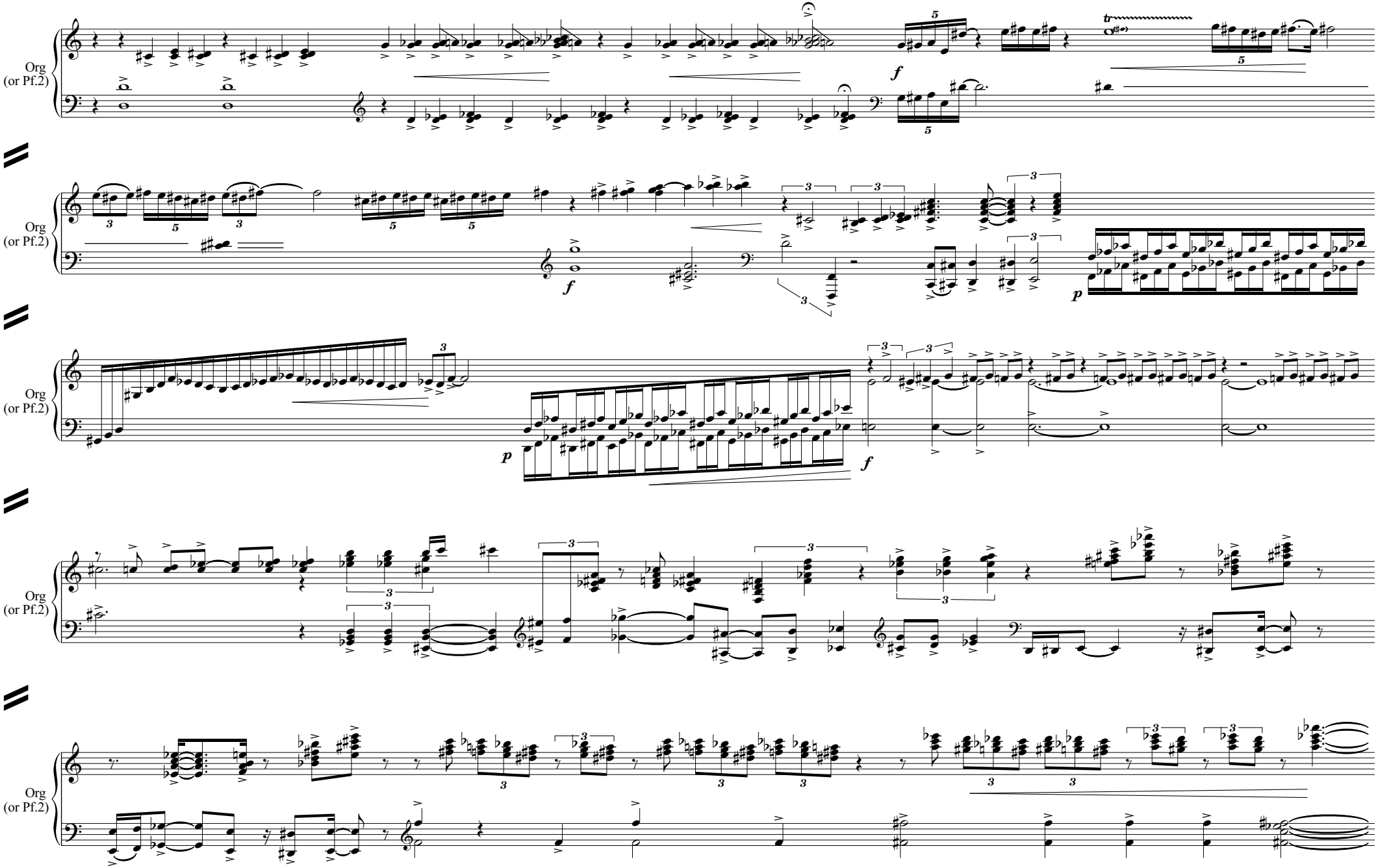

Allegro
Solo S.
S.
A.
T.
B.
Pf. 2
mf dhok - son i - - - - min
en - - - dhok - son - - - - - su su
en - - - dhok - son - - - - - su su
dhok - son - su en - dhok - son su
dhok - son - su
p En - dhok - son_ i - min_ en - dhok - son_ i - min_ en__ dhok - son_
f Dhik-son i-min
ff En - dhok - son_ i - min_ i - min_ Dhok-son im
Andante (ad Libitum)
ff A__ nas - ta - - - sin
p A__
calmo
pp
Dhik-son i-min
i - min
min

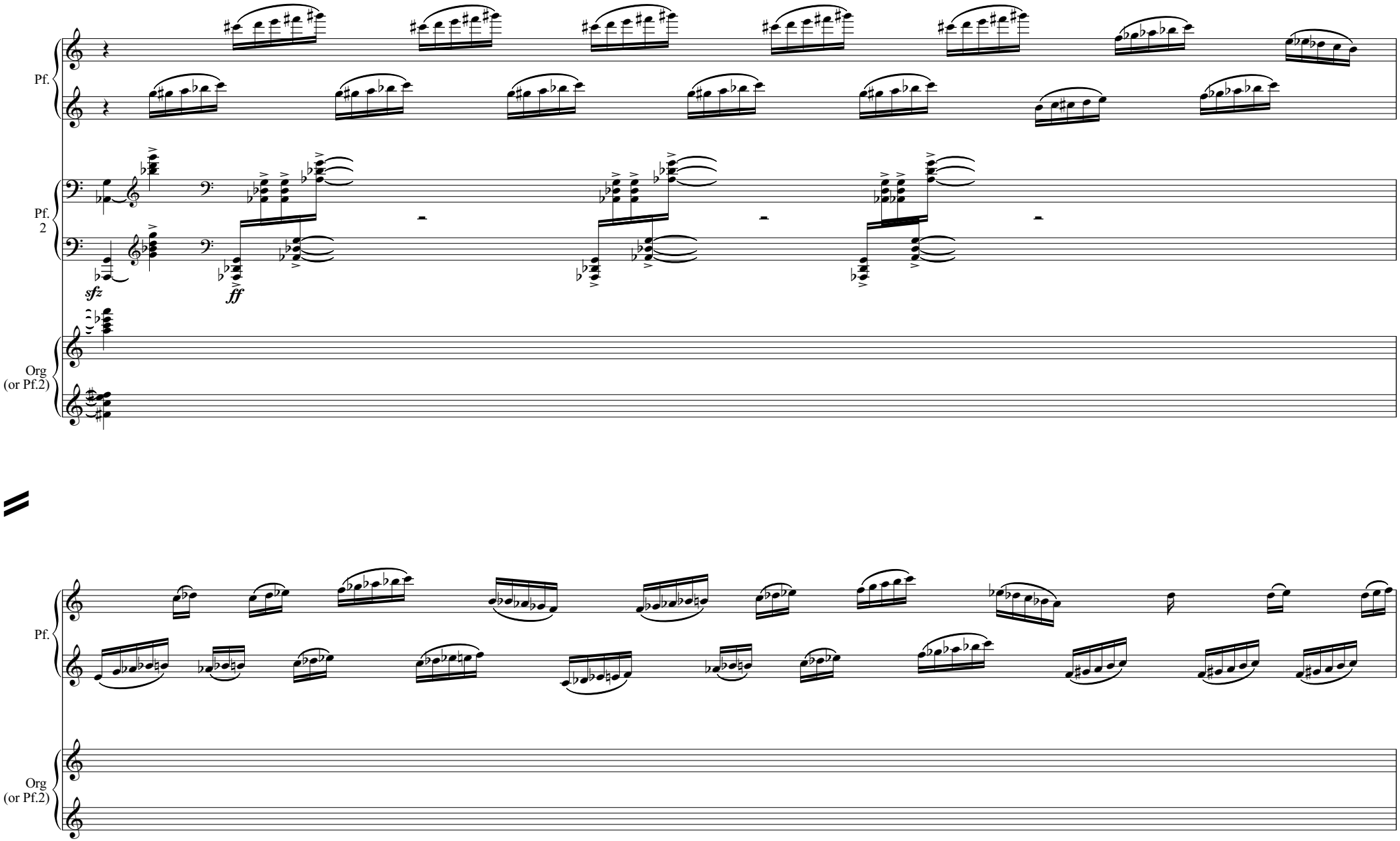

Solo
S.
S.
A.
T.
B.
Pf.
2
ff
f
f
f
mp
Ped.

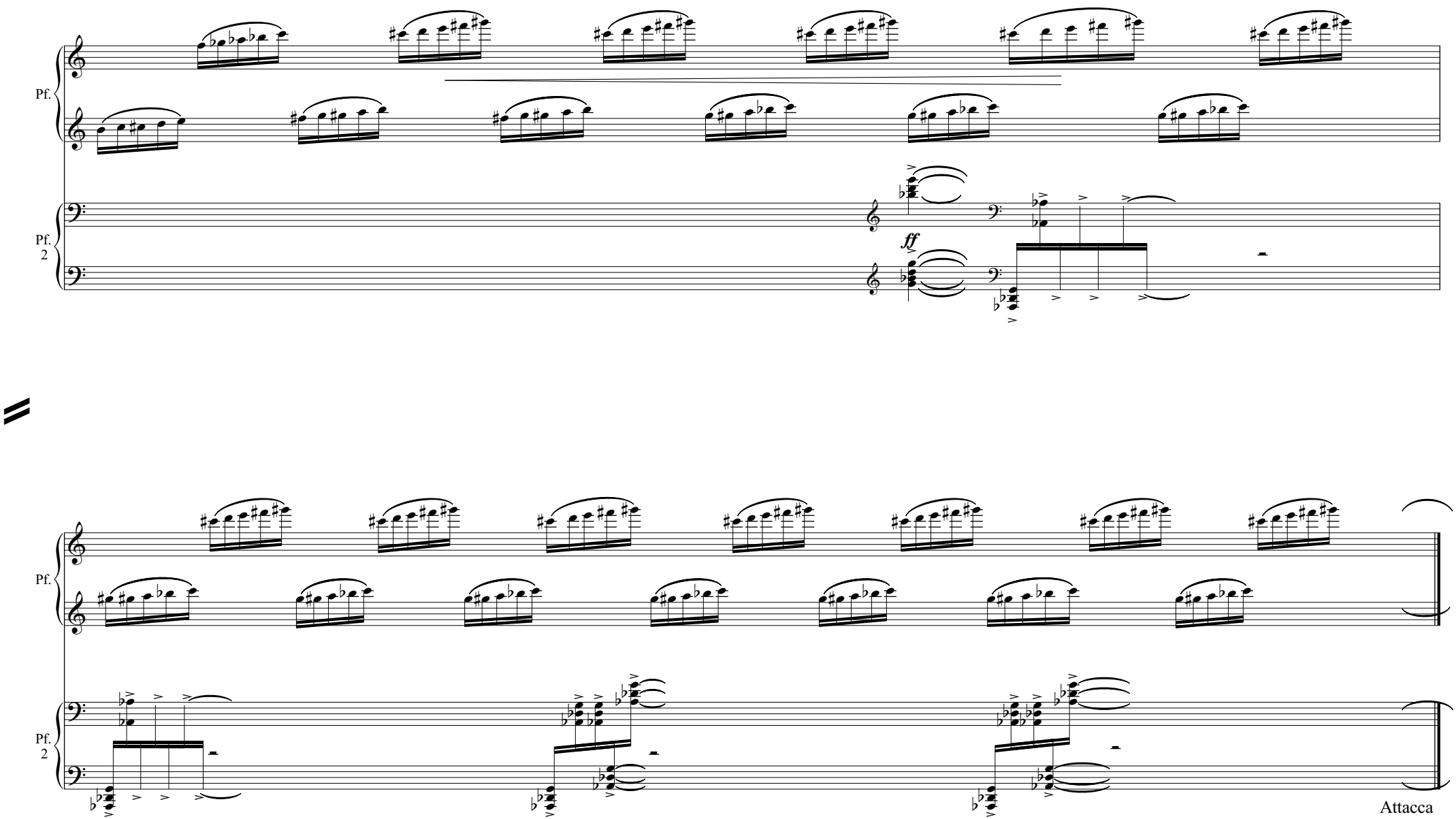

Pf.
Pf.
2
f
f
Pf.
Pf.
2
Pf.
2
barbaro e brutto
fff
4

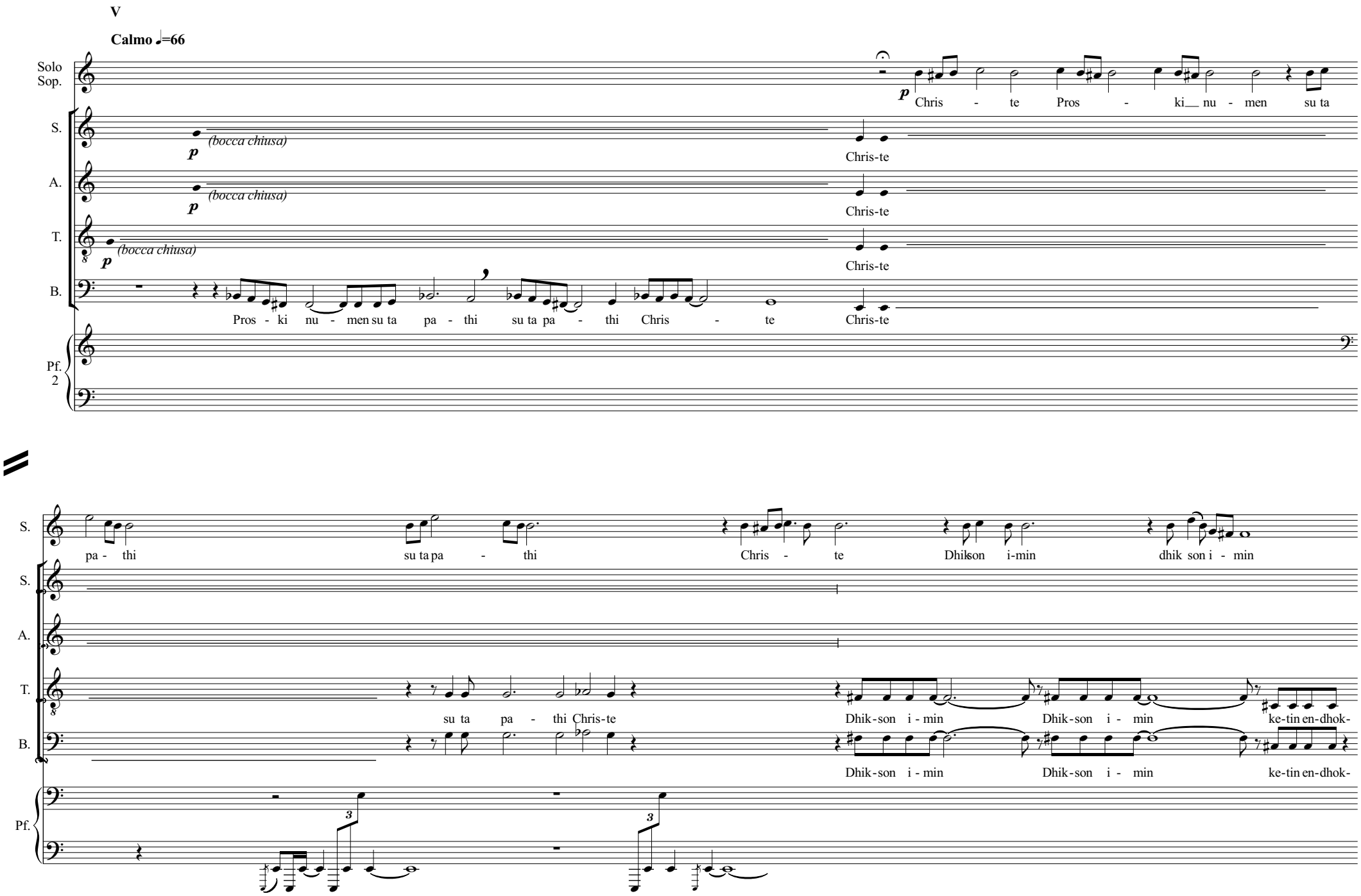

Piu streto ♩ = 138
4
Pf.
Pf.
2
Solo
S.
S.
A.
T.
B.
A - nas - - - - ta - - - - - sin
A - nas ta - - - sin
Pf.
Pf.
2

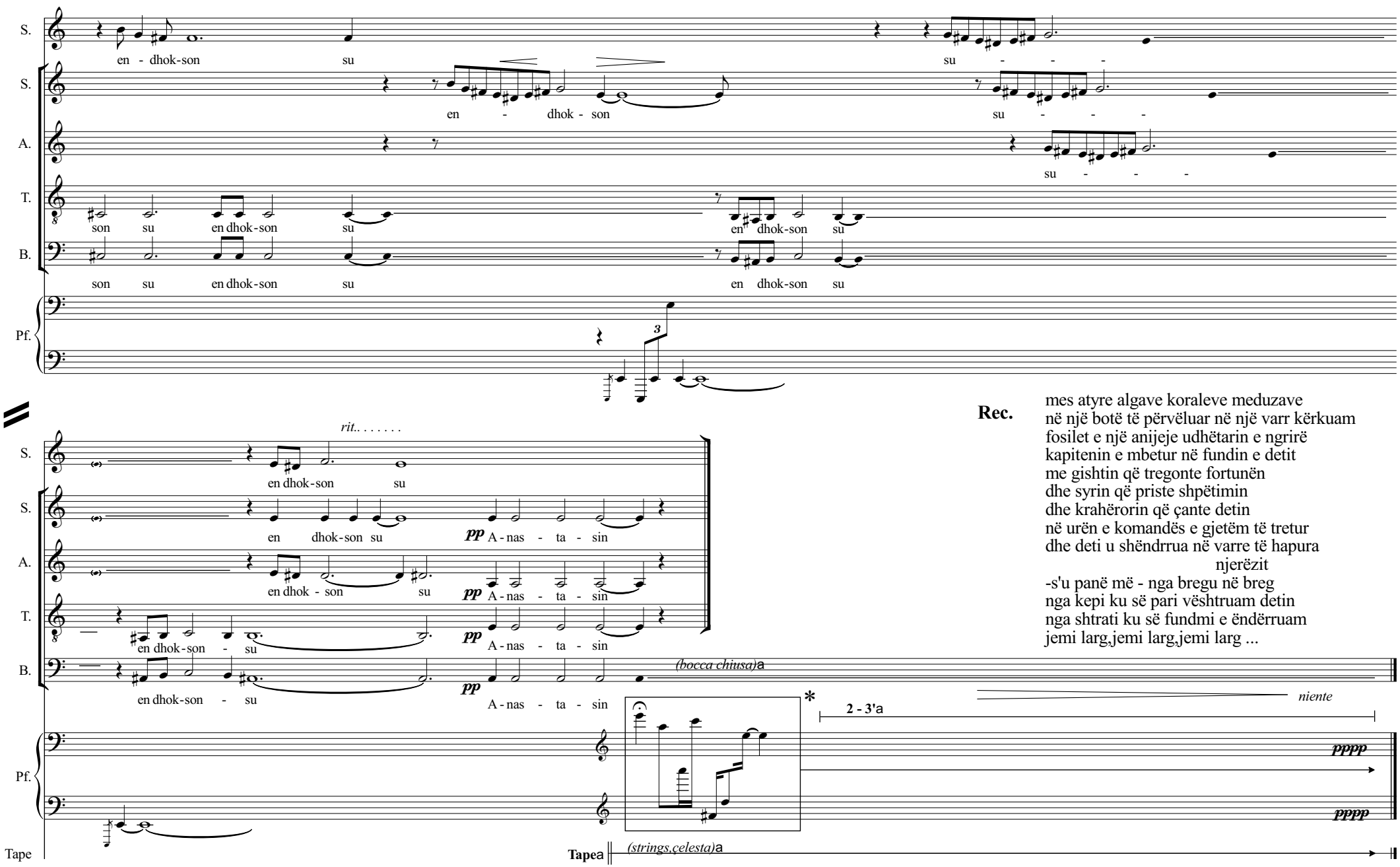

Pf.
Org
(or Pf.2)
IV
A piacere (quasi una cadenza)
mf
mp
mp
accel.
f
f
rit.
A tempo
cresc.
pp
p


Org
(or Pf.2)
Org
(or Pf.2)
Org
(or Pf.2)
Org
(or Pf.2)
Org
(or Pf.2)


Pf.
Pf.
2
sfz
ff
Org
(or Pf.2)
Pf.
Org
(or Pf.2)


Pf.
Pf.
2
ff
Pf.
Pf.
2
Attacca


V
Calmo ♩=66
Solo Sop.
S.
A.
T.
B.
Pf. 2
(bocca chiusa)
Chris - te Pros - ki nu - men su ta
Chris-te
Pros - ki nu - men su ta pa - thi su ta pa - thi Chris - te
pa - thi su ta pa - thi Chris - te Dhik son i-min dhik son i - min
su ta pa - thi Chris-te
Dhik-son i - min Dhik-son i - min ke-tin en-dhok-
Pf.



Rec.

mes atyre algave koraleve meduzave
në një botë të përvëluar në një varr kërkuam
fosilet e një anijeje udhëtarin e ngrirë
kapitenin e mbetur në fundin e detit
me gishtin që tregonte fortunën
dhe syrin që priste shpëtimin
dhe krahërorin që çante detin
në urën e komandës e gjetëm të tretur
dhe deti u shëndrrua në varre të hapura
njerëzit
-s'u panë më - nga bregu në breg
nga kepi ku së pari vështruam detin
nga shtrati ku së fundmi e ëndërruam
jemi larg,jemi larg,jemi larg ...

** figura e pianos mund të perseritet sipas deshires,edhe pasmbarimit të tekstit të recituar*