

QUINTET "Antigonea" (2005)

for "*Pierrot Lunaire ensemble*"

for Flute, Clarinet, Violin, Bassoon and Piano

I

"Portiku i qytetit"

Rafet Rudi

Calmo
♩ = 92 - 96

Flauto

Clarinetto

Violino

Fagotto

Pianoforte

Fl.

Cl.

Vi.

Fg.

Pf.

Fl.

Cl.

Vi.

Fg.

Pf.

First system of musical notation (Measures 1-4). The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines. The Violin (Vi.) and Viola (Vi.) parts play sustained notes. The Bassoon (Fg.) and Piano (Pf.) parts provide accompaniment. Dynamics include *p* (piano) and *fff* (fortissimo).

Fl.

Cl.

Vi.

Fg.

Pf.

Second system of musical notation (Measures 5-8). The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Violin (Vi.) and Viola (Vi.) parts play sustained notes. The Bassoon (Fg.) and Piano (Pf.) parts provide accompaniment. Dynamics include *p* (piano) and *fff* (fortissimo).

Fl.

Cl.

Vi.

Fg.

Pf.

Third system of musical notation (Measures 9-12). The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Violin (Vi.) and Viola (Vi.) parts play sustained notes. The Bassoon (Fg.) and Piano (Pf.) parts provide accompaniment. Dynamics include *p* (piano) and *fff* (fortissimo).

II

Pilistrat i braktisur

Maestoso ♩ = 152 - 160

scherzando vivace

Violino

f *p* *f*

VI.

p *f* *p*

f *p* *f*

VI. 

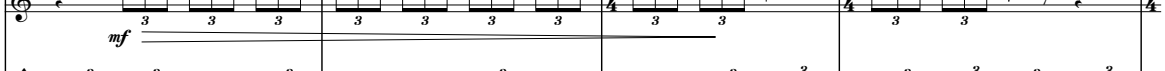
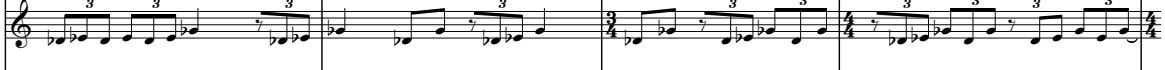


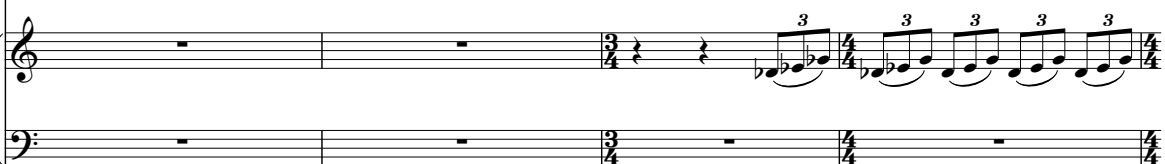
Fl. 
 Cl. 
 VI. 
 Fg. 
 Pf. 

Fl. 
 Cl. 
 VI. 
 Fg. 
 Pf. 

Pf. 



Fl. 
 Cl. 
 VI. 
 Fg. 
 Pf. 

Pf. 

Fl.

Cl.

Vi.

Fg.

Pf.

mf

Fl.

Cl.

Vi.

Fg.

Pf.

mf

Fl.

Cl.

Vi.

Fg.

Pf.

f

Fl.

Cl.

VI.

Fg.

Pf.

Measures 1-5 of the first system. The Flute and Clarinet parts feature triplet eighth notes. The Violin and Viola parts have a melodic line with a crescendo. The Piano part has a rhythmic pattern of eighth notes with triplets.

Fl.

Cl.

VI.

Fg.

Pf.

Measures 6-9 of the second system. The Flute and Clarinet parts continue with triplet eighth notes. The Violin and Viola parts have a melodic line with a crescendo. The Piano part has a rhythmic pattern of eighth notes with triplets.

Fl.

Cl.

VI.

Fg.

Pf.

Measures 10-13 of the third system. The Flute and Clarinet parts continue with triplet eighth notes. The Violin and Viola parts have a melodic line with a crescendo. The Piano part has a rhythmic pattern of eighth notes with triplets.

III

Temenos (La prière)

Andante

Clarinetto

pppp *mp* *p*

Cl. *(écho)* *pp*

Cl. *p*

Fl. *p*

Cl. *p*

Fl. *p*

Cl. *p*

Fg. *p*

Fl. *p*

Cl. *p*

Fl. *p*

Cl. *p*

Fg. *p*

Cl. *niente* *pppp*

IV

Agora

Allegro

Flauto

Clarinetto

Violino

Fagotto

Pianoforte

This system shows the first five measures of the piece. The Flute (Flauto) and Clarinet (Clarinetto) parts begin with a forte (f) dynamic, playing eighth notes. The Violin (Violino) also starts forte (f). The Bassoon (Fagotto) enters in the second measure with a forte (f) dynamic. The Piano (Pianoforte) part is mostly silent, with some chords appearing in the fifth measure. Dynamics change to mezzo-piano (mp) for the Flute and Clarinet in the fourth measure, and piano (p) for the Violin in the fifth measure.

Fl.

Cl.

Vi.

Fg.

Pf.

This system contains measures 6 through 10. The Flute (Fl.) part features a trill in measure 7 and triplet eighth notes in measure 10. The Clarinet (Cl.) continues with eighth notes. The Violin (Vi.) plays chords. The Bassoon (Fg.) continues with eighth notes. The Piano (Pf.) part features a rhythmic pattern of chords and eighth notes. A trill with a grace note is marked in the Flute part in measure 7.

Fl.

Cl.

Vi.

Fg.

Pf.

This system contains measures 11 through 15. The Flute (Fl.) part has a complex melodic line with triplets in measures 13 and 14. The Clarinet (Cl.) continues with eighth notes. The Violin (Vi.) plays chords. The Bassoon (Fg.) continues with eighth notes. The Piano (Pf.) part continues with its rhythmic chordal pattern. The Flute part has a trill in measure 13.

Fl. *3*

Cl.

VI.

Fg.

Pf.

p

B

Fl.

Cl.

VI.

Fg.

Pf.

f

B

Fl.

Cl.

VI.

Fg.

Pf.

p

f

Fl.

Cl.

VI.

Fg.

Pf.

Fl.

Cl.

VI.

Fg.

Pf.

[C]

Fl.

Cl.

VI.

Fg.

[C]

Pf.

Fl. *f*

Cl. *p*

VI. *p*

Fg. *f*

Pf. *f*

Fl. *mf*

Cl. *mf*

VI. *mf*

Fg. *p*

Pf. *p*

Fl.

Cl.

VI.

Fg.

Pf.

Fl. *mf*

Cl. *p*

Vi. *ff* *mf*

Fg. *ff*

Pf. *p*

Fl.

Cl.

Vi. *f*

Fg. *f*

Pf.

Fl. *f*

Cl. *f*

Vi. *f*

Fg. *f*

Pf. *f*

Fl. *pp*

Cl. *pp*

Vi.

Fg.

Pf.

This system contains measures 1 through 5. The Flute and Clarinet parts are marked *pp*. The Violin and Cello parts are marked *marcato*. The Piano part is marked *p*. The key signature has one flat (B-flat). The time signature changes from 8/8 to 4/4 at measure 4.

Fl.

Cl.

Vi. *marcato*

Fg. *marcato*

Pf. *p*

This system contains measures 6 through 10. The Violin and Cello parts are marked *marcato*. The Piano part is marked *p*. The key signature has one flat (B-flat). The time signature is 4/4.

Fl. *f*

Cl. *f*

Vi. *f*

Fg. *f*

Pf. *f*

This system contains measures 11 through 15. The Flute, Clarinet, Violin, Cello, and Piano parts are marked *f*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 14.

Fl.

Cl.

VI.

Fg.

Pf.

Fl.

Cl.

VI.

Fg.

Pf.

Fl.

Cl.

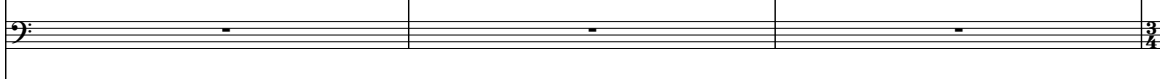
VI.

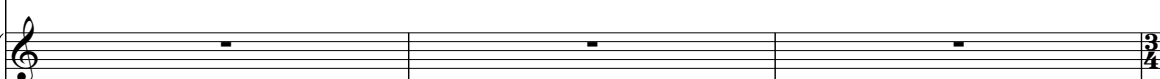
Fg.

Pf.

Fl.   

Cl.   

Vi.   

Fg.   

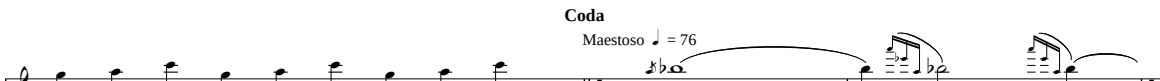
Pf.   

Fl.   

Cl.   

Vi.   

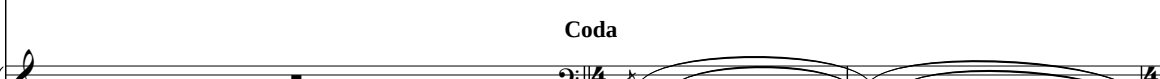
Fg.   

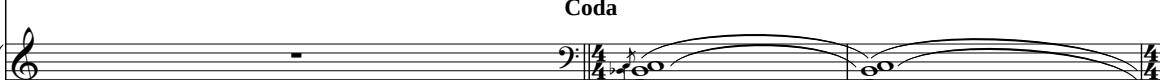
Pf.   

Coda
Maestoso ♩ = 76

Fl.   

Cl.   

Vi.   

Fg.   

Pf. 