

7

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

p

A

Poco più mosso ♩=80

13

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

19

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

B Tempo I

31

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

f

p

pp

B Tempo I

Vni I

Vni II

Vle

Vc

Cb

divisi

mp

pp

Poco più mosso

38

2 Fl

2 Ob

2 Cl

2 Fg 1.

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo *p* Poco più mosso

Vni I

Vni II

Vle

Vc *pp*

Cb *pp*

40

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

Encora più mosso

42

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

p

p

3 3 3 6 6 6 6

Encora più mosso

Vni I

Vni II

Vle

Vc

Cb

51

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

f

ff

Tempo I

55

2 Fl
2 Ob
2 Cl
2 Fg

4 Cr
2 Tr
2 Trb
Timp

Perc
Fl solo

Tempo I

Vni I
Vni II
Vle
Vc
Cb

64

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

1.

(b)

pp

pp

pp

EMaestoso $\text{♩} = 72$

69

2 Fl *f*

2 Ob *f*

2 Cl *f*

2 Fg *f*

4 Cr

2 Tr *f*

2 Trb *f*

Timp *f*

Perc

Fl solo

EMaestoso
pizz.

Vni I *f*

Vni II *f* pizz.

Vle *f*

Vc *f*

Cb *f*



molto accel..

Allegro vivace ♩=132

74

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo



molto accel..

Allegro vivace ♩=132

Vni I

Vni II

Vle

Vc

Cb

80

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

mp

mp

mp

ff

divisi a 3

divisi a 3

83

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

Detailed description: This page of a musical score covers measures 83 and 84. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) plays a melodic line in measure 83, which is then taken up by the solo flute in measure 84. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and chords. The percussion section (Cymbals, Tom-toms, Snare, and Bass Drum) is mostly silent, with some activity in measure 84. The score is written in a standard orchestral format with multiple staves for each instrument.

91

2 Fl

2 Ob *p*

2 Cl *p*

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I *pizz.* *mp* *arco*

Vni II *pizz.* *mp* *arco*

Vle *pizz.* *mp* *arco*

Vc *pizz.* *mp* *arco*

Cb *pizz.* *mp* *arco*

mp

Detailed description: This page of a musical score covers measures 91 to 94. The woodwind section includes two flutes (2 Fl), two oboes (2 Ob), two clarinets (2 Cl), and two bassoons (2 Fg). The strings consist of four cornets (4 Cr), two trumpets (2 Tr), two trombones (2 Trb), timpani (Timp), and percussion (Perc). A solo flute (Fl solo) has a melodic line. The string section (Vni I, Vni II, Vle, Vc, Cb) is marked with *pizz.* and *mp* in the first two measures, and *arco* in the last two measures. The score is in 4/4 time and ends with a 5/4 time signature.

93 **G**

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Perc

Fl solo

Vni I

Vni II

Vle

Vc

Cb

p

pizz.

G

95

2 Fl
2 Ob
2 Cl
2 Fg
4 Cr
2 Tr
2 Trb
Timp
Perc
Fl solo
Vni I
Vni II
Vle
Vc
Cb

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) has a melodic line with long slurs across the measures. The brass section (4 Cornets, 2 Trumpets, 2 Trombones) is mostly silent. The percussion section (Tympani, Percussion) is also silent. The Flute soloist (Fl solo) plays a complex, fast sixteenth-note passage with slurs and accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and rests.

98

2 Fl

2 Ob *mf*

2 Cl *mf*

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I arco pizz. arco *mp*

Vni II arco pizz. arco *mp*

Vle arco pizz.

Vc

Cb

mf *mf* *mf* *mf* *mp* *mp*

a 2 a 2

3/4 3/4 4/4 4/4 3/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

101

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

1. #

103

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

pizz.

mf

112

2 Fl *f* *mf* 1.

2 Ob *f* *mf* 1.

2 Cl *f* *mf*

2 Fg *f*

4 Cr

2 Tr

2 Trb

Timp

Fl solo *mf*

Vni I

Vni II

Vle

Vc *p*

Cb *p*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) plays a rhythmic pattern of eighth notes in measure 112, marked *f*. In measure 113, they play a similar pattern, also marked *f*. In measure 114, they play a melodic line marked *mf*, with a first ending bracket over the final two notes. The brass section (4 Cornets, 2 Trumpets, 2 Trombones) plays a rhythmic pattern of eighth notes in measure 112, marked *f*. In measure 113, they play a similar pattern, also marked *f*. In measure 114, they play a melodic line marked *mf*. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measure 112, marked *f*. In measure 113, they play a similar pattern, also marked *f*. In measure 114, they play a melodic line marked *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measure 112, marked *f*. In measure 113, they play a similar pattern, also marked *f*. In measure 114, they play a melodic line marked *p*. The Flute soloist plays a melodic line in measure 114, marked *mf*.

114

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

unis.

unis.

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Timpani) are shown with rests for measures 114, 115, and 116, and then play in measure 117. The Flute soloist has a melodic line starting in measure 114, continuing through 115 and 116, and then playing a series of eighth notes in measure 117, marked with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes in measure 114, followed by a similar pattern in measure 115, and then rests in measure 116 and 117. The score is divided into four measures, with time signatures changing from 4/4 to 3/4, then 5/4, and finally back to 4/4.

I

117

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

pp

pp

pp

pp

pp

I

121

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

The musical score is arranged in systems. The first system contains woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The second system contains brass: 4 Cornets, 2 Trumpets, and 2 Trombones. The third system contains percussion: Timpani. The fourth system features a Flute solo with a dynamic marking of *f*. The fifth system contains strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and spans measures 121 to 124. The woodwinds and brass are mostly silent, while the strings play a rhythmic accompaniment of eighth notes. The Flute soloist plays a melodic line with slurs and accents.

125

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

mf

p

1.

a 2

tr

tr

131

2 Fl

2 Ob

2 Cl

2 Fg

4 Cr

2 Tr

2 Trb

Timp

Fl solo

Vni I

Vni II

Vle

Vc

Cb

Detailed description of the musical score: The score is for page 38, starting at measure 131. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. A string section consists of 4 Cornets, 2 Trumpets, 2 Trombones, and Timpani. A Flute soloist part is also present. The woodwinds and strings play a rhythmic pattern of eighth notes in 5/4 time, which changes to 4/4 time at measure 132. The Flute soloist part features a melodic line with slurs and accents, followed by four triplet eighth notes in 4/4 time. The strings provide harmonic support with sustained notes and rhythmic patterns.

139

2 Fl *f* *fff*

2 Ob *f* *fff*

2 Cl *f* *fff*

2 Fg *f* *fff*

4 Cr *fff*

2 Tr *fff*

2 Trb *fff*

Timp *sfz* *ff*

Fl solo *f* *11* *11*

Vni I *f* *sfz* *fff*

Vni II *f* *sfz* *fff*

Vle *f* *sfz* *fff*

Vc *sfz* *fff*

Cb *sfz* *fff*