

RAFET RUDI

ICARE, UBI ES

per mezzosoprano, coro (S.A.T.B.),
2 pianoforti, timpani, gong, triangel, contrabasso

Partitura / Score

"Icare", dixit "ubi es ? qua te regione requiram ? "

P. Ovidius - Metamorphoses 8. 232

"Terras licet" inquit "et undas obstruat:
et caelum certe patet; ibimus illac:
omnia possideat, non possidet aera Minos."

"Icarus" he - Daedalus- called, "where are you? In wich place should I seek you?"

*The sea foreclos'd his flight; yet thus he said:
Tho' Earth and water in subjection laid,
O cruel Minos, thy dominion be,
We'll go thro' air; for sure the air is free.*

*"La fuite peut être entravée par la terre et par l'eau
mais l'air et le ciel sont libres, c'est par là que nous irons:
que Minos possède tout, il ne possède pas le ciel."*

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RAFET RUDI

Calmo ♩ = 80

S. *p* I ca - re, I - - - ca - - - re I ca - re I - ca - re

p I ca - re, I - ca - re I - ca - re



S. *mf* i - ca - re i - ca - re *p* I - ca - re I - ca - re *pp*

A. *mf* i - ca - re i - ca - re *p* I - - - - - re *pp*

T. *pp*

B. *p* I - ca - re u - bi es *pp*

p I - ca - re u - bi es *p*

Pno.II *p*

Cb. *p*

A

This section contains the first ten measures of the piece. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by the lyrics "I - ca - re u - bi es" in measures 2-4, and "u - bi es" in measure 5. The piano accompaniment includes a second piano (Pno. II) and a cello (Cb.). The lyrics "I - ca - re u - bi es" are repeated in the piano parts in measures 2-4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and features triplet markings in the vocal and piano parts.



This section contains measures 11-14. The vocal line has rests in measures 11 and 12, followed by the lyrics "u - bi," in measures 13 and 14. The piano accompaniment continues with the second piano (Pno. II) and cello (Cb.). The lyrics "u - bi," are repeated in the piano parts in measures 13 and 14. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features triplet markings in the piano parts.

B

M.S. *p* *p* I - ca - re I - ca -

u - bi es icare, ubi es...
 u - bi es icare, ubi es...
 u - bi es icare, ubi es...
 u - bi es icare, ubi es...
 u - bi es

Cb.



M.S. -re, I - ca - re u - bi es qua te, qua te re - gio - ne

S.

A.

T.

B.

Cb.

M.S. I - ca - re I - ca - - re u - - bi

S.

A.

T.

B.

Pno.II

M.S. es, u bi u bi es qua te re- gio - ne, qua te

S.

A. u

T.

B. u

Pno.II

Cb. f

M.S. re - qui - ram i - ca - - - re i - ca - re *f* u - bi es

S. & A. bi

T. u bi

B. bi

Cb. bi

C

M.S. *f* u - bi es

T. es *f* u - bi es i - ca re

T. es *f* u - bi es u - bi es i - ca re

T. es *f* u - bi es i - ca re

B. es *f* u - bi es i - ca re *f* i - ca - re

Pno.I *f*

Pno.II *f*

M.S.

S. u - bi es I - - - - ca - re

A. u - bi es I - - - - ca - re

T. u - I - - - - ca - re

B. i ca - re i - ca - re u - bi es

Pno.I

Pno.II

M.S. - - ras li - cet et un - das ob - stru - at et cae - lum cer - te pa - tet et cae - lum po - ssi - de - at non po - ssi - det

S. *p* icare ubi es....

A. *p* icare ubi es....

T. *p* icare ubi es....

B. *p*

M.S. ae - - - ra I - ca - re qua te re -

S. *f* I - ca - re u - bi es I - ca - re qua re -

A. *f* I - ca - re u - bi es I - ca - re qua te re -

B. *f* i - ca - re i - ca - re i - ca - re I - ca - re, qua te re -

Pno.I

Pno.II

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment consists of two staves, Pno. I and Pno. II. The lyrics are in Latin: 'ae - - - ra I - ca - re qua te re -' for Soprano, 'I - ca - re u - bi es I - ca - re qua re -' for Alto, 'I - ca - re u - bi es I - ca - re qua te re -' for Tenor, and 'i - ca - re i - ca - re i - ca - re I - ca - re, qua te re -' for Bass. The piano accompaniment features complex chordal textures and melodic lines in both hands. The score includes dynamic markings such as *f* (forte) and *v* (vibrato). The piece concludes with a 3/4 time signature.

M.S. *mp* re - qui - ram I - ca - re **accel.**

S. *p* gio - ne re - qui - ram

S.II re - qui - ram

A. *p* gio - ne

T. *p* gio - ne re - qui - ram

T.II *p* re - qui - ram

B. *p* gio - ne

Cb. *f* *p*

Pno.I

Pno.II

M.S.

ff I - ca - re u - - - bi

f i - ca - re u - bi - es *ff* I - ca - re u - - - bi

f i - ca - re u - bi - es *ff* I - ca - re u - - - bi

f i - ca - re u - bi - es *ff* I - ca - re u - - - bi

f i - ca - re u - bi - es *ff* I - ca - re u - - - bi

Pno.I

f

Pno.II

f

E Allegro assai ♩ = 138-144

M.S.
S
A
T
B

Tmp.I
tr
ff

Pf.I
f

Pf.II
f
8va
8va

Double Bass

The musical score consists of nine staves. The vocal staves (M.S., S, A, T, B) are in treble clef with a key signature of two flats and a common time signature. Each vocal part begins with a whole rest followed by a fermata. The first timpani staff (Tmp.I) is in bass clef and features a trill on a whole note followed by a fermata, marked *ff*. The first piano staff (Pf.I) is in treble and bass clef, marked *f*, and contains chords with accents. The second piano staff (Pf.II) is in treble and bass clef, marked *f*, and features a complex rhythmic pattern with triplets and accents, including two *8va* markings. The double bass staff is in bass clef and contains a simple rhythmic accompaniment.

S.

A. *f* $\overset{3}{*} \overset{3}{*} \overset{3}{*} \overset{3}{*}$ i - ca-re i-ca-re i - ca-re i-ca-re (simile)

T. *f* i - ca-re u - bi es

B. *f* i - ca-re u - bi es

Timp.

Pno.I

Pno.II

Db. *f*

Detailed description: This is a page of a musical score for a vocal soloist and orchestra. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part features a melodic line with triplets and a dynamic marking of *f*. The Tenor and Bass parts have lyrics and a dynamic marking of *f*. The instrumental parts include Timpani (Timp.), Piano I (Pno.I), Piano II (Pno.II), and Double Bass (Db.). The Piano II part has a continuous rhythmic accompaniment with a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f* at the end of the page.

F

S. *mf* i - ca - re i - ca - re i - ca - re i - ca - re

A. *mf* i - ca - re i - ca - re i - ca - re i - ca - re i - ca - re i - ca - re

T. *f* i - ca - re u - bi es u

B. *mf* i - ca - re i - ca - re i - ca - re i - ca - re i - ca - re i - ca - re *f* i - ca - re u - bi es

Timp.

Pno.I *mf* *8va*

Pno.II

Db. *mf* *f*

Detailed description of the musical score: The score is for page 12 of a piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble (Piano I, Piano II, Double Bass, and Timpani). The vocal parts have lyrics: 'i - ca - re i - ca - re i - ca - re i - ca - re' for Soprano and Alto, and 'i - ca - re u - bi es u' for Tenor and Bass. The piano accompaniment includes a timpani part, Piano I with an 8va section, Piano II, and Double Bass. Dynamics range from mezzo-forte (mf) to forte (f). The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic hairpins.

S.

A. *3 3 3 3*

T. *8*
bi es u - bi es i - ca - re u - bi es u - bi es

B. i - ca - re u - bi es i - ca - re u - bi es *mf* i - ca - re i - ca - re...

Timp.

Pno.I *v* *8^{va}*

Pno.II *v*

Db. *mf*

Detailed description: This is a page of a musical score for a vocal soloist and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with a key signature of one flat. The instrumental parts include Timpani, Piano I, Piano II, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal lines are heavily ornamented with grace notes and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment. The page concludes with a change in time signature to 3/4 and a dynamic marking of *mf*.

G

S. i - ca - re i - ca - re...

A. *3* *3* *3*

T. i - ca - re i - ca - re...

B.

Timp. *tr* *ff*

Pno.I *ff* *3* *3* *3*

Pno.II *gliss.* *8va* *ff* *3* *3* *3*

Db. *ff*

H

M.S. *f* I - - ca -

S. *f* 3 3 3 3

A. *f* 3 3 3 3

T. *f* 3 3 3 3

B. *f* 3 3 3 3

Timp. *tr*

Pno.I

Pno.II

Db. *f*

Detailed description: This page of a musical score features eight staves. The vocal staves (M.S., S., A., T., B.) are in treble clef with a 3/4 time signature that changes to 4/4. The M.S. staff has lyrics 'I - - ca -' and a dynamic marking of *f*. The instrumental staves include Timpani (Timp.), Piano I (Pno.I), Piano II (Pno.II), and Double Bass (Db.). Pno.I and Pno.II play complex rhythmic patterns with triplets and sixteenth notes. The Db. staff has a dynamic marking of *f*. A section marker 'H' is located at the top right.

M.S. re, u - bi es I - ca - - - re

S. i - - - ca

A. i - ca - re u - bi es i - ca - re u -

T. i - ca - re u - bi es i - ca - re u -

B. i - ca - re u - bi es i - ca - re

Timp. *f*

Pno.I

Pno.II *8va*

Db.

Detailed description: This page of a musical score contains seven staves. The top staff is for the Soprano (S.), followed by Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The lyrics are 're, u - bi es I - ca - - - re' for the Soprano, 'i - - - ca' for the Alto, and 'i - ca - re u - bi es i - ca - re u -' for the Tenor and Bass. The Timp. (Timpani) staff has a dynamic marking of *f*. The Pno.I (Piano I) staff features chords with fingerings. The Pno.II (Piano II) staff has an *8va* marking and includes a section with a dashed line. The Db. (Double Bass) staff has a long slur across the first four measures.

M.S. *f* I - - - ca - - - re

S. *re* *ca* *re* *ca*

A. *ca* *re* *ca* *re*

T. *bi* *es* *u* - *bi* *i* - *ca* - *re* *u* - *bi* *es* *u* - *bi* *es* *i* - *ca* - *re* *u* - *bi* *es*

B. *u* - *bi* *es* *i* - *ca* - *re* *u* - *bi* *es* *i* - *ca* - *re* *u* - *bi* *es*

Timp. *f*

Pno. I *gliss.* *8va*

Pno. II *gliss.* *8va*

Db.

I

Maestoso ♩=86

Allegro ♩=138-144

Maestoso ♩=86

Allegro ♩=138-144

S.
A.
T.
B.

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

Timp.

ff

f

f

Pno.I

Pno.II

ff

ff

Db.

f

tr

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The percussion section includes a snare drum and a timpani. The piano section consists of two grand pianos and a double bass. The score is divided into four measures, with tempo changes indicated by the text above. The first and third measures are marked 'Maestoso' with a tempo of 86, while the second and fourth are marked 'Allegro' with a tempo of 138-144. Dynamics include fortissimo (ff) and forte (f). The timpani part features a trill in the second measure. The piano parts are highly textured, with many notes and accidentals.

J

Musical score for the first system, featuring Timp., Pno. I, Pno. II, and Db. The score includes complex rhythmic patterns and dynamic markings.

J

Musical score for the second system, featuring Timp., Pno. I, Pno. II, and Db. The score includes dynamic markings such as *ff* and *gliss.*

Timp. 

Pno.I 
mf *f* *f*

Pno.II 

Db. 

||

Timp. 

Pno.I 
ff *f*

Pno.II 
f

Db. 

K

S.
A.
T.
B.

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

ff i - ca - re u - bi es

Timp.

tr

ff

f

Pno.I

ff

Pno.II

ff

Db.

Detailed description: This page of a musical score features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a soprano clef and sing the lyrics "i - ca - re u - bi es" with a forte (*ff*) dynamic. The alto part has a *ff* dynamic, while the tenor and bass parts have a *ff* dynamic. The orchestral accompaniment includes Timpani (Timp.), Piano I (Pno.I), Piano II (Pno.II), and Double Bass (Db.). The Timpani part has a trill (*tr*) and a forte (*ff*) dynamic. The Piano I part has a forte (*ff*) dynamic. The Piano II part has a forte (*ff*) dynamic. The Double Bass part is marked with a forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano clef, and the instrumental parts are in various clefs (bass clef for Timp., Pno.II, Db.; treble clef for Pno.I).

Score for page 22, featuring vocal parts (Soprano, Alto, Tenor, Bass), Timpani, Piano I, Piano II, and Double Bass.

Vocal Parts:

- Soprano (S.):** *f* i - ca - re u - bi es u - bi
- Alto (A.):** (Melody line)
- Tenor (T.):** *f* qua te re - gio - ne - re - qui - ram qua te re gio - ne - re - qui - ram re
- Bass (B.):** (Bass line)

Instrumental Parts:

- Timpani (Timp.):** Percussion part with notes and rests.
- Piano I (Pno.I):** *ff* (Fortissimo) accompaniment with dense chordal textures.
- Piano II (Pno.II):** (Piano part)
- Double Bass (Db.):** (Bass line)

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*, *ff*), articulation marks (*v*), and phrasing slurs.

L **Maestoso** ♩ = 98

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the orchestral parts (Tympani, Piano I, Piano II, Double Bass) are on the bottom three staves. The vocal lines feature lyrics in Latin: "es u - - bi es I - ca - re" for Soprano and Alto, "qui - - ram u - - bi es I - ca - re" for Tenor, and "I - ca - re" for Bass. The orchestral parts include a timpani line with a trill, piano I and II parts with complex rhythmic patterns, and a double bass line with sustained notes. Dynamics such as *ff* and *fff* are indicated throughout the score.

S.
A.
T.
B.

qui - - ram u - - bi es I - ca - re
I - ca - re
I - ca - re

Timp.

Pno.I

Pno.II

Db.

M.S. *ff* qua te re - gio - ne

S. u - bi es

A.

T. i - ca - re

B. i - ca - re

Timp.

Pno.I *ff* *8va*

Pno.II

Db.

M

Sostenuto ♩ = 66

M.S. re - qui - ram re - qui - ram I - ca - re I - ca - re u - bi es, u - bi - es_

S. *ff* I - ca - re I - ca - re i - ca - re

A. qua te re - gio - ne re - qui - ram

T. I - ca - re I - ca - re qua te re - gio - ne re - qui - ram

B. qua te re - gio - ne re - qui - ram_

Timp. *ff* *f*

Pno.I *ff*

Pno.II *ff*

Db.

Allegro ♩ = 120

N quasi cadenza liberamente

M.S. *mf* i - ca - re

S. i - ca - re

A.

T. i - ca - re

B.

Timp. *f* *tr*

Pno.I *ff*

Pno.II *ff*

Db. *p*

Detailed description: This page of a musical score features a vocal quartet (M.S., S., A., T.) and a full orchestra. The vocal parts are in G major, with lyrics 'i - ca - re' appearing in the Soprano and Tenor staves. The Soprano and Tenor parts have melodic lines with slurs and accents. The Bass and Mezzo-Soprano parts are mostly rests. The Timpani part has a strong *f* dynamic with a trill. The Piano I and II parts play a rhythmic accompaniment of eighth notes with a *ff* dynamic. The Double Bass part has a steady eighth-note pattern with a *p* dynamic. The score is marked 'Allegro' with a tempo of 120 beats per minute. A 'quasi cadenza liberamente' section is indicated by a box with the letter 'N'.

M.S. *u - bi es* ***f*** *I - ca - re* ***p*** *u - bi es* A - - ***p***

Db.



M.S. ***mf*** ***ff*** *I - ca - re* **Adagio**

Tr-gl

Pno.I ***f*** ***p***

Pno.II ***f*** ***p***

Db.

M.S. *p* i ca - re qua te re re qui ram

B. i - ca - re u - bi es u - bi

Pno.I *p* *tr*

Db.

M.S. *rit.* i - ca - re

B. es es *cresc. poco a poco*

Pno.II *ppp* *f*

Db.

M.S.

B.

Timp.

Pno.I

Pno.II

ff *ff*

Timp.

Pno.I

Pno.II

Db.

P Più mosso ♩=128

ff *ff* *ffff*

mf

R

M.S.
S.
A.
T.
B.

ff qua te re - gio - ne re - qui - ram

Timp. *tr*

Gong *f*

Pno.I

Pno.II *ff*

Db.

Detailed description: This page of a musical score features vocal soloists (M.S., S., A., T., B.) and an orchestra. The vocal parts are in treble clef, and the bass parts are in bass clef. The lyrics are 'ff qua te re - gio - ne re - qui - ram'. The score includes staves for M.S., S., A., T., B., Timp., Gong, Pno.I, Pno.II, and Db. The music is in 2/4 time, with a key signature of one flat. The vocal parts have a dynamic marking of *ff*. The Pno.II part has a dynamic marking of *ff*. The Timp. part has a trill marking *tr*. The Gong part has a dynamic marking of *f*. The Pno.I part has a dynamic marking of *ff*. The Db. part has a dynamic marking of *ff*. The score is marked with a 'R' in a box at the top.

M.S. i - ca - re

S. i - ca - re

A. i - ca - re

T. i - ca - re

B. i - ca - re

Timp. *tr* *fff*

Gong

Pno.I *fff*

Pno.II *gliss.* *fff*

Db. *fff*