

# F L I J I M I

për kor, solistë, ansambël flautash (kavallë), kontrabas, perkusione  
/mars 1983/

## 1.Akejët

Rafet Rudi

**Liberamente**

Fl I  
(+Kavall)

Musical notation for Flute I (+Kavall) in treble clef. The piece is marked *p*. The melody features a 7/8 time signature and includes three triplet markings over eighth notes.

Fl II  
(+Kav.)

Musical notation for Flute II (+Kav.) in bass clef. The piece is marked *p*.

Fl III  
(+Kav.)

Musical notation for Flute III (+Kav.) in bass clef. The piece is marked *p*.

♩=88

Musical notation for Tenor (T.) and Bass (B.) parts. The Tenor part is in treble clef, starting with a *pp* dynamic and a crescendo to *mf*. The Bass part is in bass clef, starting with a *mf* dynamic and a crescendo to *mf*.

Musical notation for Flutes II (Kav.), III, Soloist (S.), and Tenor (T.)/Bass (B.) parts. Flutes II and III are marked I and III respectively. The Soloist part is marked *p* and features a *gliss.* marking. The Tenor and Bass parts are marked *ff* and feature *gliss.* markings. The Soloist part includes a section marked *mf* with a crescendo to *ff*.

Fl I (+Kav.) *p*



Fl II (+Kav.) *p*



Fl III (+Kav.) *p*



Lento



Fl.I  
Fl.II  
F.III  
S.  
A.  
T.  
B.

*pp* *ff*



S.  
S.  
A.  
A.  
T.  
T.  
B.  
B.

*gliss.*

*Do të bëhet rrafsh qyteti* *Krerë njerzish do të bëjnë*

Flute parts (Fl.I, Fl.II, Fl.III) and vocal parts (Soprano, Alto, Tenor, Bass) are shown. The lyrics are in Albanian. Dynamics include *p* and *pp*.

Lyrics for Soprano (S.):  
Duam flijim  
Duam flijim  
Do të bëhet rrafsh qyteti

Lyrics for Alto (A.):  
Duam flijim  
Duam flijim

Lyrics for Tenor (T.):  
Duam flijim  
Duam flijim

Lyrics for Bass (B.):  
Duam flijim  
Duam flijim  
Duam flijim, c'po presim më

Fl.I  
Fl.II  
Fl.III  
S.  
A.  
T.  
T.  
B.

*niente*  
*ppp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top three staves are for Flutes I, II, and III, each with a treble clef and a long horizontal line indicating a sustained note. The fourth staff is for Soprano (S.), also with a treble clef and a long horizontal line. The fifth staff is for Alto (A.), with a treble clef, a note on the first line, and a long horizontal line. The sixth staff is for Tenor 1 (T.), with a treble clef, a note on the second line, and a long horizontal line. The seventh staff is for Tenor 2 (T.), with a treble clef, a note on the second line, and a long horizontal line. The eighth staff is for Bass (B.), with a bass clef and a long horizontal line. The Alto part includes the dynamic markings *niente* and *ppp*. The Tenor 1 and Tenor 2 parts have accents and breath marks over their notes.

# 2.Pritja - Daullet e luftës

Molto legato  $\text{♩}=66$

Flute (+kav.)

Flute (+kav.)

Contrabass

Soprano

Alto

Tenor

Bass

*p*

*p*

*p*

A

A

*p*

A

A

Fl.I

Fl.II

Cb.

Tupan

S.

A.

T.

B.

*pp*

*pp*

*p*

*mf*

*p*

*mf*

Fl I (+Kav.)  
Fl II (+Kav.)  
Tupan  
S.  
A.  
T.  
B.

The musical score is written for a band and vocal soloists. It consists of the following parts:

- Fl I (+Kav.)** and **Fl II (+Kav.)**: Flute I and Flute II parts, both with Kavalav (Kavalav). These parts are currently silent, indicated by a horizontal line.
- Tupan**: Drum part, showing a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano).
- S.**: Soprano vocal part, featuring a melodic line with a dynamic marking of *p* and an *A* (Allegro) marking.
- A.**: Alto vocal part, featuring a melodic line with a dynamic marking of *p* and an *A* (Allegro) marking.
- T.**: Tenor vocal part, featuring a melodic line with a dynamic marking of *p* and an *A* (Allegro) marking.
- B.**: Bass vocal part, featuring a melodic line with a dynamic marking of *p* and an *A* (Allegro) marking.

The score is in a key signature of three flats (B-flat major or D-flat minor). The drum part has a rhythmic pattern of eighth notes. The vocal parts have melodic lines with dynamics like *p* and *A* (Allegro) markings.

Tam-tam

S. *ff*

A. *p* *ff*

T. *p* *ff*

B. *ff*



33

Fl.I. *p* niente *pp*

Fl.II. *p* niente *pp*

Cb. *p* niente *pp*

Tam-tam



### 3. Agamemnoni Klitemnestra

Calmo

Soprano *p* M

Alto *p* M

Tenor *p* M *p* **Misterioso** A - ga - me - mnon ti bi - jën tën - de

Bariton *p* du - hesh ta vra -

Bas +Cb *p* M



12

S. *mf* A

A. *mf* A

Tenor *mf* A

T. ta fli - josh M *mf* A

B. Cb. sësh bi - jën tën - de M *mf* A

A. Solo *f* Bi - jën tën - de e ti - men ke ndër-mend ta vra-sësh ti vaj - zën fli ke për ta ber' po ç'lut - je do thu - ash do *cresc. poco a poco*

B. Solo *f* tmerr është të gu - xoj ta bëj këtë pu - ne por dhe

S.

A.

T.

B. Cb.

34

A. Solo

thu - ash c'të mirë do ly-pësh du - ke the - rur bi - jën tën - de

B. Solo

që ta lë është tmerr moj gru - a për at - dhe du - het ta bëj fli - ja

**Calmo**

S.

A.

T.

B. Cb.

Detailed description: This is a page of a musical score, page 3. It features two vocal solo parts, A. Solo and B. Solo, with lyrics in Albanian. The lyrics for A. Solo are "thu - ash c'të mirë do ly-pësh du - ke the - rur bi - jën tën - de". The lyrics for B. Solo are "që ta lë është tmerr moj gru - a për at - dhe du - het ta bëj fli - ja". The score includes instrumental parts for strings (S.), violin (A.), viola (T.), and double bass (B. Cb.). Dynamics are marked with *f* (forte) and *p* (piano). A section labeled "Calmo" begins with a tempo change. An arrow points from the vocal line to the string parts in the Calmo section.

# 4.Ifigjenia

Andante  $\text{♩} = 66$

Fl. (kav.) *p*

Fl. (kav.) *p*

Fl.in G (kav.) *p*

Soprano Solo *p* O sa e mjer jam moj\_ në -no në -no me- det për mu-a më nuk ka

Tenor *p* shih - ni a - të që do prish

Fl.I  
Fl.II  
Fl in G  
S. Solo  
S  
A  
Tenor

drit' O sa e mjer jam moj ne - no me - det

*p* O Trojë

*p* O Trojë

*p* O Trojë

*p* O Trojë

shih - ni a - të që do prish fri - get dhe qy - te - tin Troj'

Detailed description: This is a page of a musical score, page 2. It features four staves for woodwinds: Flute I (Fl.I), Flute II (Fl.II), Flute in G (Fl in G), and a Soloist (S. Solo). The Soloist part includes lyrics in Albanian: "drit' O sa e mjer jam moj ne - no me - det". Below this, there are three systems of vocal parts. The first system is for Soprano (S), with lyrics "O Trojë". The second system is for Alto (A), also with lyrics "O Trojë". The third system is for Tenor, with lyrics "shih - ni a - të që do prish fri - get dhe qy - te - tin Troj'". Each vocal part is marked with a piano (*p*) dynamic. The Tenor part has a melodic line with lyrics underneath. The woodwind parts are mostly blank, with some notes in the Fl in G part.

*pp* shih - ni a - të që do prish Troj' *energico* *ff* Fli - ja fli - ja

*pp* shih - ni a - të që do prish Troj' *ff* Fli - ja fli - ja

*pp* A, që do prish Troj' *ff* Fli - ja fli - ja

*pp* A, që do prish Troj' *ff* Fli -

shih - ni a - të shih - ni a - të që do prish Fri - gët dhe qy - te - tin Troj' *ff* Fli -

B. *p* Cb *ff* Fli -



S. le të bë - het fli - ja le të bë - het le të lë - sho - hen e - rë - rat fli - ja fli - ja

A. le të bë - het fli - ja le të bë - het le të lë - sho - hen e - rë - rat fli - ja fli - ja

T. - - - - - ja Fli - - - ja le të lë - sho - hen e - rë - rat fli - ja fli - ja

B. - - - - - ja Fli - - - ja le të lë - sho - hen e - rë - rat fli - ja fli - ja

Soprano Solo

*p* O sa e mje-rë jam sa - e mjer jam moj në - no

Fl. in G *p*

Fl. *p*

Fl. *p*

S. *pp* M

A. *pp* M

T. shih - ni a - të që do prish Fri - gët dhe qy - te - tin Troj' *pp* M

B. Cb. O



Fl. *pp* M

Fl. *pp* M

Fl. in G *pp* M

S. *pp* M

A. *pp* M

T. shih - ni a - te qe do prish qe do prish Fri - get *pp* M

B. Cb. O

# IV

**Allegro moderato**

**q = 92 - 96**

Musical score for Flute 1, 2, and 3, measures 1-4. The key signature is one sharp (F#) and the time signature is 5/4. Flute 1 starts with a forte (f) dynamic and plays a series of eighth notes with fingerings 3, 6, 3, 5, 6, 5. Flute 2 enters in measure 3 with a forte (f) dynamic and plays eighth notes with fingerings 3, 5. Flute 3 enters in measure 3 with a forte (f) dynamic and plays eighth notes with fingerings 3, 5, 5, 3, 3. The score includes various articulations such as slurs and accents.

Musical score for Flute 1, 2, and 3, measures 5-8. The key signature is one sharp (F#) and the time signature is 5/4. Flute 1 continues with eighth notes and fingerings 5, 5, 5, 5. Flute 2 plays eighth notes with fingerings 3, 3, 3, 3, 3, 3. Flute 3 plays eighth notes with fingerings 3, 5, 3, 3, 3, 3. The score includes various articulations such as slurs and accents.



9

Flute 1.

Flute 2.

Flute 3.

Flute 4.  
p

Flute 5.  
p

Flute 6.  
(+ Kavall)  
p

S  
p A

A  
p A

T  
p A

B

A - - -

Detailed description: This is a page of a musical score for a woodwind and vocal ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The first system contains six staves for flutes, numbered 1 through 6. Flutes 1, 2, and 3 have active parts with various ornaments, including triplets and sixteenth-note runs. Flutes 4, 5, and 6 play sustained notes, with Flute 4 starting on a piano (p) dynamic. The second system contains four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are also playing sustained notes, with Soprano and Alto starting on a piano (p) dynamic and marked with an 'A' (likely for 'Amen'). The Bass staff has a whole rest. The score concludes with a final measure containing the letter 'A' followed by three dashes.

15

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Flute 5.

Flute 6.  
(+ Kavall)

S

A

T

B

sim. Improvisare

ff



18

Flute 1.

Flute 2.

Flute 3.

22

Flute 1.   
 6   
 p

Flute 2.   
 6 5   
 p

Flute 3.   
 p

Flute 4.   
 mf p

Flute 5.   
 mf p

Flute 6.   
 (+ Kavall)   
 mf p

**Doloroso**

Alt Solo   
 (or Basso solo)   
 mf Ton nin - fo - na su vle\_\_\_\_\_ po

S   
 A   
 T   
 B

27

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Flute 5.

Flute 6.  
(+ Kavall)

Alt Solo  
(or Basso solo)

S

A

T

B

i dha O nim - fi - os f O nim - fi os er che - te ton Nin - fo - - na

32

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Flute 5.

Flute 6.  
(+ Kavall)

Alt Solo  
(or Basso solo)

Nin- fo - na su vle - pe O Nin - fi - os O nim - fi - os

S

O

A

f O Nin - fi - os, o Nin - fi - os p O Nin - fi - os

T

f O Nin - fi - os, o Nin - fi - os p O Nin - fi - os

B

f O Nin - fi - os, o Nin - fi - os p O Nin - fi - os

# Epilog

Allegro impetuoso

q = 100

The musical score is arranged in a system with ten staves. The top three staves are for Flute 1, Flute 2, and Flute 3. Flute 1 and 2 play a complex, rhythmic melody with many sixteenth notes and triplets. Flute 3 plays a more melodic line with triplets. Flutes 4, 5, and 6 are silent. The bottom four staves are for the vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter in the second measure with the lyrics 'A - - - - - ghi - - - - - os'. The Soprano and Alto parts have long, sweeping lines that span across the final two measures of the system. The Tenor and Bass parts have shorter lines.

f A - - - - - ghi - - - - -

Allegro vivace

q = 144

7

Flute 1. 5 3

Flute 2. 3

Flute 3. 3

Flute 4.

Flute 5.

Flute 6.

S f A-ghi-os, a-ghi-os i-o The-os A-ghi-os, p A-ghi-os i-o The-os a-ghi-os i-o The-os e - le - i - son i - mas e - le - i - son

A f A-ghi-os, mf A-ghi-os, i - o i - o The - os The-os

T os f A-ghi-os, p A-

B os f A-ghi-os,

Tom-Tom f mf

Timp. f mf

S  
A  
T  
B

A-ghi-os i - o The-os A-ghi-os e le - i - son i - o e - le - i - son i - o The-os i - o The-os i - o  
A-ghi-os A-ghi-os A ghi-os i - o i - o The-os The-os  
A-ghi-os A -  
A -

Tom-Tom  
Timp.

S  
A  
T  
B

i - o The-os A-ghi-os A-ghi-os i - o The-os e - le - i - son e - le - i - son **ff** The - - os A-ghi-os, a-ghi-os i - o The-os  
i - o The-os A-ghi-os A-ghi-os i - o The-os e - le - i - son e - le - i - son **ff** The - - os  
A-ghi-os i - o The-os e - le - i - son e - le - i - son **ff** The - - os  
A-ghi-os i - o The-os e - le - i - son e - le - i - son **ff** The - - os

Tom-Tom  
Timp.



29

S  
A - ghi - os, i - o The os The - os e - le - i - son, e - le - i - son, e - le - i - son ff i - mas

A  
The - os e - le - i - son, e - le - i - son, e - le - i - son ff i - mas

T  
A - ghi - os, a - ghi - os i - o The - os A - ghi - os, i - o The - os The - os e - le - i - son, e - le - i - son, e - le - i - son ff i - mas

B  
The - os e - le - i - son, e - le - i - son, e - le - i - son ff i - mas

Tom-Tom

Timp.

Piu mosso

38

Flute 1. *f*

Flute 2. *p* *f*

Flute 3. *p* *f*

Flute 4. *p* *f* *mf*

Flute 5. *p* *f* *mf*

S. *mf*

A. *mf*

T.

B.

Tom-Tom *p* *f* *p*

Timp. *p*



57

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Flute 5.

Flute 6.

S

A

T

B

i - o The-os A-ghi-os i - mas e - le-i-son, e - le - i-son,

i - o *f* i - o The-os A-ghi-os i - mas *ff* e - le-i-son, *ff* e - le - i-son,

i - o The-os A-ghi-os i - mas *ff* e - le-i-son, *ff* e - le - i-son,

i - o Th - os A-ghi-os i - mas *ff* e - le-i-son, *ff* e - le - i-son,

Tom-Tom

Timp.

*(tr)*

*f*

65

This musical score page, numbered 8, contains measures 65 through 70. It features seven staves: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, and a vocal section (Soprano, Alto, Tenor, Bass). The percussion section includes Tom-Tom and Timpani. The key signature is two sharps (F# and C#), and the time signature is 7/8. Measures 65-69 show rests for all instruments. In measure 70, the vocalists sing a sustained note 'A', and the flutes play a sustained note. The Tom-Tom and Timpani parts have rhythmic patterns with accents.

71

sim. Improvisare

Flute 1. *f* *sim. Improvisare* *fff*

Flute 2. *f* *sim. Improvisare* *fff*

Flute 3. *f* *sim. Improvisare* *fff*

Flute 4. *tr* *fff*

Flute 5. *tr* *fff*

Flute 6. *tr* *fff*

S. ghi - - - - -os - - - - - *fff*

A. ghi - - - - -os - - - - - *fff*

T. ghi - - - - -os - - - - - *fff*

B. ghi - - - - -os - - - - - *fff*

Tom-Tom *fff*

Timp. *tr* *fff*