

Pjesë koncertale për piano dhe orkestër

RAFET RUDI
1975

Piano I

p

Piano II
(Ork.)

6

Pno.I

Pno.II

11

Pno.I

Pno.II

15

Pno.I

Pno.II

cresc.

19

Pno.I

Pno.II

f

f

23

Pno.I

Pno.II

p

p

8^{vb}

27

Pno.I

Pno.II

30

Pno.I

Pno.II

cresc. poco a poco

33

Pno.I

Pno.II

f

ff

Sva

36

Pno.I *ff*

Pno.II *ff*

8^{va}

39

Cadenza

Pno.I

Pno.II

3

3

ff

p

8^{va}

41

Pno.I

Pno.II

45

Pno.I

Pno.II

50

Pno.I

cresc. poco poco

Pno.II

55

Pno.I

f

Pno.II

59

Pno.I

Pno.II

60

Pno.I

f

62

Pno.I

63

Pno.I

64

Pno.I

ff

65

Pno.I

f *p*

70

Pno.I

Pno.II

74

Pno.I

p

Pno.II

pp

Musical score for measures 74-76. Pno. I (Piano I) has a bass line starting with a chord, followed by notes G2, F2, E2, D2, C2, B1. Pno. II (Piano II) has a treble line with triplets of eighth notes and a bass line with octaves.

77

Pno.I

Pno.II

Musical score for measures 77-79. Pno. I (Piano I) has a treble line with rests and a bass line with notes G#2, F#2, E2, D2, C2, B1. Pno. II (Piano II) has a treble line with triplets of eighth notes and a bass line with octaves.

80

Pno.I

p

8va

Pno.II

p

Musical score for measures 80-82. Pno. I (Piano I) has a treble line with notes G#2, F#2, E2, D2, C2, B1 and a bass line with notes G#2, F#2, E2, D2, C2, B1. Pno. II (Piano II) has a treble line with triplets of eighth notes and a bass line with octaves.

83 (8)

Pno.I

Pno.II

86 (8)-1

Pno.I

Pno.II

p

90

Pno.I

Pno.II

8va

93

Pno.I

Pno.II

8vb

96

Pno.I

Pno.II

8va

99

Pno.I

Pno.II

8va

113

Pno.I

Pno.II

Musical score for measures 113-115. Pno. I has a melodic line in the treble clef. Pno. II has a more active accompaniment in both staves.

116

Pno.I

Pno.II

pp

Musical score for measures 116-118. Pno. I has sustained chords in the bass clef. Pno. II has a melodic line in the treble clef and accompaniment in the bass clef. A piano (*pp*) dynamic marking is present.