

Tri popullore shqipe

I

Allegro vivace

Rafet RUDI

Guitar

Guitar

Guitar

f

f

mf

5

Gtr.

Gtr.

Gtr.

9

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

mp

p

mp

f

17

Gtr. *f*

Gtr. *f*

Gtr. *f*

22

Gtr. *f* *p*

Gtr. *f* *p*

Gtr. *f* *p*

27

Gtr. *f* *mp* *p* *rall.* *A Tempo*

Gtr. *f* *mp* *p*

Gtr. *f* *mf* *mp* *p*

32

Gtr. *f*

Gtr. *f*

Gtr. *f*

37

Gtr. *mp*

Gtr. *p*

42

Gtr. *f*

Gtr. *mf*

Gtr. *f*

46

Gtr. *mp*

Gtr. *mp*

Gtr. *mp*

50

Gtr. *mp*

Gtr. *f*

Gtr. *f*

56

Three guitar staves (Gtr.) in 4/4 time. Measure 56 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The first staff has a series of chords. The second staff has a melodic line starting with a quarter note G4, followed by eighth notes. The third staff has a bass line with chords. Measure 57 continues the melodic and bass lines. Measure 58 has a melodic line with a quarter rest. Measure 59 has a melodic line with a quarter rest and a dynamic marking of *p* for the final chord.

60

Three guitar staves in 4/4 time. Measure 60 has a treble clef, key signature of one sharp (F#), and a dynamic marking of *mf*. The first staff has a melodic line with eighth notes. The second staff has a melodic line with quarter notes and accents. The third staff has a bass line with chords. Measure 61 continues the melodic lines. Measure 62 has a dynamic marking of *pp* for the first staff and *p* for the second and third staves. Measure 63 has a dynamic marking of *p* for the first staff and *p* for the second and third staves.

64

Three guitar staves in 4/4 time. Measure 64 has a treble clef, key signature of one sharp (F#), and a dynamic marking of *mp*. The first staff has a melodic line with accents. The second staff has a bass line with chords. The third staff has a bass line with chords. Measure 65 has a dynamic marking of *mf* for the first staff and *mp* for the second and third staves. Measure 66 has a dynamic marking of *p* for the first staff and *p* for the second and third staves.

67

Three guitar staves in 4/4 time. Measure 67 has a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. The first staff has a melodic line with accents. The second staff has a melodic line with a slur. The third staff has a bass line with a slur. Measure 68 continues the melodic lines. Measure 69 has a dynamic marking of *f* for the first staff and *f* for the second and third staves. Measure 70 has a dynamic marking of *ff* for the first staff and *ff* for the second and third staves.

II

A s'aman trandafilî qelës

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

mf *p*

mp *p*

mp *p*

5

A. Gtr.

A. Gtr.

A. Gtr.

Tema

rit.

mf *p*

mf *mp* *p* *mf*

mf *p*

9

A. Gtr.

A. Gtr.

A. Gtr.

A tempo

Tema

rit. . .

mp *mf*

mp *mf*

mp

2

A tempo

13

A. Gtr.

p

17

A. Gtr.

p

20

A. Gtr.

f *p*

f *p*

f *p*

III

Këngë labe

Allegro ♩ = 120

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

A. Gtr.

A. Gtr.

A. Gtr.

4

A. Gtr.

A. Gtr.

A. Gtr.

13

23

A. Gtr.

mp *pp* *p*

31

A. Gtr.

p *pp* *p*

35

A. Gtr.

f *p* *f* *p* *f* *p*

39

A. Gtr.

A. Gtr.

A. Gtr.

mf

mf

mf

42

A. Gtr.

A. Gtr.

A. Gtr.

f

p

f

p

f

p

46

A. Gtr.

A. Gtr.

A. Gtr.

mf

f

f

50

A. Gtr.

A. Gtr.

A. Gtr.

f

f

ff

53

A. Gtr.

A. Gtr.

A. Gtr.

f

f

58

A. Gtr.

A. Gtr.

A. Gtr.

ff

fff

ff

fff

ff

fff