

# SIMFONIA

/1974/

RAFET RUDI  
(1949)

Andante

I

5

Musical score for woodwinds, brass, and percussion. The score is written in common time (C) and includes the following instruments: Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor Angl.), Clarinet in A (Cl. (A)), Bass Clarinet in B-flat (Bass Cl. (B)), Fagot (Fg.), Contrabassoon (C.fg.), Horns in F (Horn F), Trumpets in C (Tnp.(C)), Trombones 1 and 2 (Trb. 1 2), Trombone 3 and Tuba (Trb. 3 Tuba), Timpani (Timp. (Ais,H.E.F)), Triangle (Tr-lo), Tam-tam (Tam-ro), Snare Drum (P-tti), Cymbals (Cassa), and Vibraphone (Vibr.). The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *tr* (trill) and *div.* (divisi). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

Andante

Musical score for strings, including Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in common time (C) and includes dynamics such as *f* (forte), *pp* (pianissimo), and *con sord.* (con sordina). The strings play a rhythmic pattern of eighth notes, with the violins and violas playing in a higher register and the cellos and double basses in a lower register.

A

10 15

Fl.

Fl.picc.

Ob.

Cor.Ang.

Cl.(A)

Cl. Basso (B)

Fg.

C.fg.

Hn. 1 2 (F) 3 4

Tpt.(C) 1 2 3

Tbn.1 2

Tbn.3 Tuba

Timp. (Ais,H,E,F)

Tr-lo

Tam-ra

P-tti

Cassa

Hp.

Pno.

A

Vln. solo

Vln. 1 2

Vla.

Vc.

Cb.

Marcato

senza sord.

*f* *p*

Fl.

Fl. picc.

Ob.

Cor. Ang.

Cl. (A)

Cl. Basso (B)

Fg.

C. fg.

Hn. (F)

Tpt. (C)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. (Ais, H, E, F)

Tr-lo

Tam-ra

P-tti

Cassa

Hp.

Pno.

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*1.*

*3.*

*senza sord.*

*cl. A muta in B*

13

**B**

25

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl. Basso (B)  
Fg.  
C.fg.

Musical score for woodwinds and strings. Flute and Piccolo are silent. Oboe plays a melodic line starting at measure 25 with a *mf* dynamic. Clarinets and Bassoon are silent. Fagotto (Fg.) plays a rhythmic pattern with triplets, starting at *p* and moving to *mf*. Contrabasso (C.fg.) is silent.

Hn. (F)  
Tpt.(C)  
Tbn.1  
Tbn.2  
Tuba  
Timp. (Ais,H,E,F)  
Tr-lo  
Tam-ra  
P-tti  
Cassa

Musical score for brass and percussion. Horns (Hn.) play a melodic line starting at measure 25 with a *p* dynamic. Trumpets (Tpt.) and Trombones (Tbn.) are silent. Tuba (Tbn.2) plays a melodic line starting at measure 25 with a *p* dynamic. Percussion (Timp., Tr-lo, Tam-ra, P-tti, Cassa) is silent.

Hp.  
Pno.

Musical score for harp and piano. Harp (Hp.) and Piano (Pno.) are silent.

**B**

Vln. solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for strings. Violin solo is silent. Violins (Vln.) play a melodic line starting at measure 25 with a *p* dynamic. Viola (Vla.) is silent. Violoncello (Vc.) and Contrabasso (Cb.) play a melodic line starting at measure 25 with a *mf* dynamic, marked with *cresc.*



40

45

Fl.

Fl. picc.

Ob.

Cor. Ang.

Cl. (B)

Cl. Basso (B)

Fg.

C. fg.

Hn. 1

Hn. 2

(F) 3

4

Tpt. (C) 1

2

3

Tbn. 1

2

Tbn. 3

Tuba

con sord.

p

con sord.

p

Timp. (tr)

(Ais, H, E, F)

Tr-lo

Tam-ra

P-tti

Cassa

Vibr.

Hp.

Pno.

Vln. solo

Vln. 1

2

Vla.

Vc.

Cb.

pp

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl.  
Basso (B)  
Fg.  
C.fg.

Hn.  
(F)  
Tpt.(C)  
Tbn.1  
Tbn.2  
Tbn.3  
Tuba  
Timp.  
(Ais,H,E,F)  
Tr-lo  
Tam-ra  
P-tti  
Cassa

Vibr.  
Hp.  
Pno.  
Vln. solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl.  
Basso (B)  
Fg.  
C.fg.

Hn. 1 2 (F) 3 4  
Tpt.(C) 1 2 3  
Tbn.1 2  
Tbn.3  
Tuba

Timp. (Ais,H,E,F)  
Tr-lo  
Tam-ra  
P-tti  
Cassa

Hp.

Pno.

Vln. solo  
Vln. 1 2  
Vla.  
Vc.  
Cb.



65

70

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl.  
Basso (B)  
Fg.  
C.fg.

Ob. *p espress.*

Cl.(B) *p*

Fg. *p*

Hn. 1 2 (F) 3 4  
Tpt.(C) 1 2 3  
Tbn.1 2  
Tbn.3  
Tuba

Timp. (Ais,H.E.F)

Tr-lo  
Tam-ra  
P-tti  
Cassa

Hp.

Pno.

Vln. solo  
Vln. 1 2  
Vla.  
Vc.  
Cb.

Vln. solo *div.* *non div.*

Vln. 2 *p espress.*

Vla. *div.*

10 Più mosso

(poco scherz.)

**E**

75

This page of a musical score contains measures 10 through 75. The score is for a full orchestra and string ensemble. The tempo is marked 'Più mosso' and the character is '(poco scherz.)'. The key signature is E major, indicated by a large 'E' in a box at the top. The time signature is 5/4. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. Basso (B)), Bassoon (Fg.), Contrabassoon (C. fg.), Horns (Hn. 1, 2), Trumpets in C (Tpt. (C) 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp. (Ais, H, E, F)), Triangle (Tr-lo), Tam-tam (Tam-ra), Snare Drum (P-tti), Cymbals (Cassa), Harp (Hp.), Piano (Pno.), Violin solo (Vln. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (p), articulation (accents), and performance instructions like 'div.' (divisi) for the strings. The first violin part has a 'div.' marking starting around measure 25. The harp part has a long melodic line starting around measure 25. The woodwinds and strings have various rhythmic patterns and dynamics throughout the section.

Fl. Fl. picc. Ob. Cor. Ang. Cl. (B) Cl. Basso (B) Fg. C. fg.

Hn. 1 2 (F) 3 4 Tpt. (C) 1 2 3 Tbn. 1 2 Tbn. 3 Tuba

Timp. (Ais, H, E, F) Tr-lo Tam-ra P-tti Cassa

Hp. Pno. Vln. solo Vln. 1 2 Vla. Vc. Cb.

**F** Tempo I

85

Fl.

Fl.picc.

Ob.

Cor.Ang.

Cl.(B)

Cl. Basso (B)

Fg.

C.fg.

*p*

*p*

*p*

10

1.2.

Hn. (F)

1 2

3 4

Tpt.(C)

1 2

3

Tbn.1

2

Tbn.3

Tuba

3. *p*

con sord.

*p* con sord.

con sord.

*p*

con sord.

*p*

Timp. (Ais,H.E.F)

Tr-lo

Tam-ra

P-tti

Cassa

Hp.

Pno.

**F** Tempo I

Vln. solo

1 2

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

90

95

Fl.   
 Fl. picc.   
 Ob.   
 Cor. Ang.   
 Cl. (B)   
 Cl. Basso (B)   
 Fg.   
 C. fg.   
 Hn. (F)   
 Tpt. (C)   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tuba   
 Timp. (Ais, H, E, F)   
 Tr-lo   
 Tam-ra   
 P-tti   
 Cassa   
 Hp.   
 Pno.   
 Vln. solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 90-95. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features various dynamics like piano (p) and first endings (1.).

G

100

14 poco a poco string.-

Fl. *cresc. poco a*

Fl. picc.

Ob. *cresc. poco a*

Cor. Ang.

Cl. (B) *cresc. poco a*

Cl. Basso (B) *cresc. poco a*

Fg. *cresc. poco a*

C. fg. *cresc. poco a*

Hn. 1 2 *cresc.*

(F) 3 4 *p senza sord. cresc.*

Tpt. (C) 1 2 *senza sord. cresc.*

3 *senza sord. cresc.*

Tbn. 1 2 *senza sord. cresc. poco a*

Tbn. 3 *senza sord. cresc. poco a*

Tuba *cresc.*

Timp. (Ais, H, E, F) *p cresc. f*

Tr-lo

Tam-ra

P-tti

Cassa

Hp.

Pno.

G

poco a poco string.-

Vln. solo

Vln. 1 2 *cresc. poco a*

Vla. *cresc. poco a*

Vc. *cresc. poco a*

Cb. *cresc. poco a*

Fl. *poco* *a* *f* *poco*

Fl.picc. *poco* *a* *f* *poco*

Ob. *poco* *a* *f* *poco*

Cor.Ang. *poco* *a* *f* *poco*

Cl.(B) *poco* *a* *f* *poco*

Cl. Basso (B) *poco* *a* *f* *poco*

Fg. *poco* *a* *f* *poco*

C.fg. *poco* *a* *f* *poco*

Hn. 1 2 3 4 *poco* *a* *f* *poco*

Tpt.(C) 1 2 3 *poco* *a* *f* *poco*

Tbn.1 2 *poco* *a* *f* *poco*

Tbn.3 Tuba *poco* *a* *f* *poco*

Timp. (Ais,H,E,F) *mf* *f*

Tr-lo *mf* *f*

Tam-ra *mf* *f*

P-tti *mf* *f*

Cassa *mf* *f*

Hp.

Pno.

string.

Vln. solo *f* *poco*

Vln. 1 2 *f* *poco*

Vla. *poco* *a* *f* *poco*

Vc. *poco* *a* *f* *poco*

Cb. *poco* *a* *f* *poco*

105

8<sup>va</sup>

Allegro

110

The musical score is written for a full orchestra and includes the following instruments:

- Woodwinds:** Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet Bass (Cl. (B)), Bassoon (Cl. Basso (B)), Fagotto (Fg.), Contrabass (C. fg.).
- Brass:** Horn (Hn. (F)), Trumpet (Tpt. (C)), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Tuba (Tuba).
- Percussion:** Timpani (Timp. (Ais, H, E, F)), Triangle (Tr-lo), Tam-tam (Tam-ra), Snare (P-tti), Cymbals (Cassa).
- Keyboard:** Piano (Pno.).
- Strings:** Violin solo (Vln. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

The score is marked with a tempo of **Allegro** and a rehearsal mark **H**. It features a variety of dynamic markings including *a*, *poco*, *cresc.*, and *ff*. The music is characterized by frequent triplets and complex rhythmic patterns.



This musical score page, numbered 115 and 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cl. (B)), Clarinet in C (Cl.), Bassoon (Basso (B)), and Bassoon in C (C. fg.). The brass section consists of Horns (Hn. 1-4), Trumpets in C (Tpt. (C) 1-3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Timpani (Timp. (Ais, H, E, F)), Triangle (Tr-lo), Tam-tam (Tam-ra), and Cymbals (P-tti, Cassa). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin solo, Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by frequent triplets and dynamic markings such as *f*, *ff*, and *tr*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

120

J

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl. Basso (B)  
Fg.  
C.fg.

Hn. 1, 2, 3, 4 (F)  
Tpt.(C) 1, 2, 3  
Tbn.1, 2  
Tbn.3  
Tuba  
Timp. (Ais, H, E, F)  
Tr-lo  
Tam-ra  
P-tti  
Cassa

Hp.  
Pno.

J

Vln. solo  
Vln. 1, 2  
Vla.  
Vc.  
Cb.

Fl.

Fl. picc.

Ob.

Cor. Ang.

Cl. (B)

Cl.

Basso (B)

Fg.

C. fg.

Hn. 1

2

(F)

3

4

Tpt. (C) 1

2

3

Tbn. 1

2

Tbn. 3

Tuba

Timp. (Ais, H, E, F)

Tr-lo

Tam-ra

P-tti

Cassa

Hp.

Pno.

Vln. solo

1

Vln. 2

Vla.

Vc.

Cb.

**K** Tempo I

Fl.  
Fl.picc.  
Ob.  
Cor.Ang.  
Cl.(B)  
Cl.  
Basso (B)  
Fg.  
C.fg.

Hn. 1  
2  
(F)  
3  
4  
Tpt.(C) 1  
2  
3  
Tbn.1  
2  
Tbn.3  
Tuba  
Timp.  
(Ais,H,E,F)  
Tr-lo  
Tam-ra  
P-tti  
Cassa

**K** Tempo I

Vln. solo  
1  
2  
Vla.  
Vc.  
Cb.

135

Tempo I

Fl.

Fl.picc.

Ob.

Cor.Ang.

Cl.(B)

Cl. Basso (B)

Fg.

C.fg.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp. (Ais,H,E,F)

Tr-lo

Tam-ra

P-tti

Cassa

Camp.

Hp.

Pno.

Tempo I

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 140, features a 4/4 time signature and includes the following instruments and parts:

- Flutes:** Fl. (Flute), Fl. picc. (Flute piccolo), Ob. (Oboe), Cor. Ang. (Cor Anglais).
- Clarinets:** Cl. (B) (Bass Clarinet), Cl. Basso (B) (Bass Clarinet).
- Woodwinds:** Fg. (Fagotto/Bassoon), C. fg. (Corno Fagotto).
- Horns:** Hn. 1, 2 (Horn), Hn. (F) 3, 4 (French Horn).
- Trumpets:** Tpt. (C) 1, 2, 3 (Trumpet in C).
- Trombones:** Tbn. 1, 2, 3 (Trombone), Tuba.
- Timpani:** Timp. (Ais, H, E, F).
- Drum Set:** Tr-lo (Tom-tom), Tam-ra (Tambourine), P-tti (Percussion), Cassa (Cassa).
- Campanelli:** Campanelli (Bells).
- Piano:** Hp. (Harpsichord), Pno. (Piano).
- Violins:** Vln. solo (Violin solo), Vln. 1, 2 (Violin).
- Viola:** Vla. (Viola).
- Violoncello:** Vc. (Violoncello).
- Contrabasso:** Cb. (Contrabasso).

The score shows musical notation for measures 140 through 143. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The Campanelli part features a melodic line starting in measure 140. The Vln. solo part has a melodic line starting in measure 141. The Vc. and Cb. parts have a melodic line starting in measure 142. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Largo

Musical score for measures 23-27. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in G (Fl.(in G)), Clarinet in B-flat (Cl.(B)), Clarinet in C/Bassoon (Cl. Basso(B)), Horns (Hn.(F) 1 and 2), Cello (Cel.), Percussion/Timpani (P-tti), Violin solo (Vln.solo), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Largo'. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a dynamic marking of *p* (piano) for the Flute in G and Violin solo parts. The Flute in G part has a melodic line with some grace notes. The Clarinet and Bassoon parts have trills. The Percussion/Timpani part has a sustained chord. The Violin solo part has a melodic line with a dynamic marking of *p*. The other instruments are mostly silent or have sustained chords.

Musical score for measures 28-32. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in G (Fl.(in G)), Clarinet in B-flat (Cl.(B)), Clarinet in C/Bassoon (Cl. Basso(B)), Horns (Hn.(F) 1 and 2), Cello (Cel.), Percussion/Timpani (P-tti), Violin (Vln.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Largo'. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a dynamic marking of *ill.* (ritardando) for the Clarinet in B-flat part. The Flute in G part has a melodic line. The Clarinet and Bassoon parts have trills. The Percussion/Timpani part has a sustained chord. The Violin part has a melodic line. The other instruments are mostly silent or have sustained chords.





Fl.

Fl.(in G)

Cl.(B)

Cl. Basso(B)

Hn.(F)  
1  
2

Cel.

P-tti.

Vln.

Vln. 1  
2

Vla.

Vc.

Cb.

Fl.

Fl.(in G)

Cl.(B)

Cl. Basso(B)

Hn.(F)  
1  
2

Cel.

P-tti.

Vln.

Vln. 1  
2

Vla.

Vc.

Cb.

*sordino*

*poco a poco cresc. -*

C

30

Fl.

Fl.(in G)

Cl.(B)

Cl.  
Basso(B)

1  
Hn.(F)  
2

Cel.

P-tti.

Vln.

1  
Vln.  
2

Vla.

Vc.

Cb.

Fl.

Fl.(in G)

Cl.(B)

Cl.  
Basso(B)

1  
Hn.(F)  
2

Cel.

P-tti.

Vln.

1  
Vln.  
2

Vla.

Vc.

Cb.

*rit.*

*dim.*

*dim.*

*rit.*

*dim.*

*dim.*

35