

# METAMORFOZA (1978-79)

*pour fl.pf.mezosopran et cordes(12vl.,3vla.,3vlc.,2cb.,)*

**Calmo**

Rafet Rudi

The musical score consists of five staves, each representing a different instrument. The tempo is marked 'Calmo'. Each staff begins with a 'non vibr.' instruction and a dynamic marking of 'p' (piano). The notes are sustained throughout the piece.

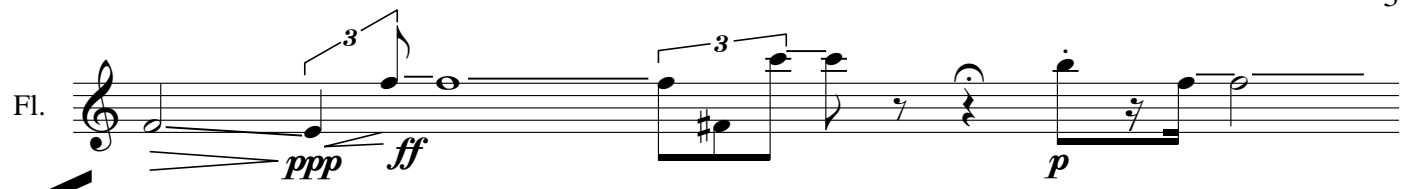
- VI. I:** Treble clef, key signature of one flat. Notes: G4 (quarter), G4 (half).
- VI. II:** Treble clef, key signature of one flat. Notes: E4 (quarter), E4 (half).
- Vle.:** Alto clef, key signature of one flat. Notes: C4 (quarter), C4 (half).
- Vcl.:** Bass clef, key signature of one flat. Notes: G2 (quarter), G2 (half).
- Cb.:** Bass clef, key signature of one flat. Notes: G1 (quarter), G1 (half).

Lento

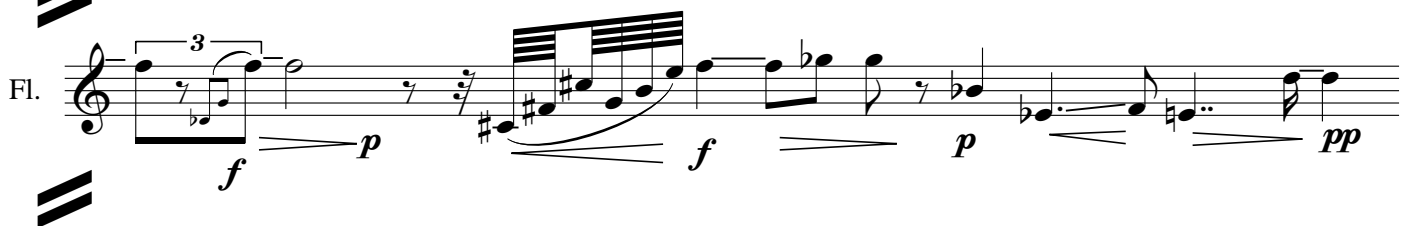
Fl.solo *p*

1

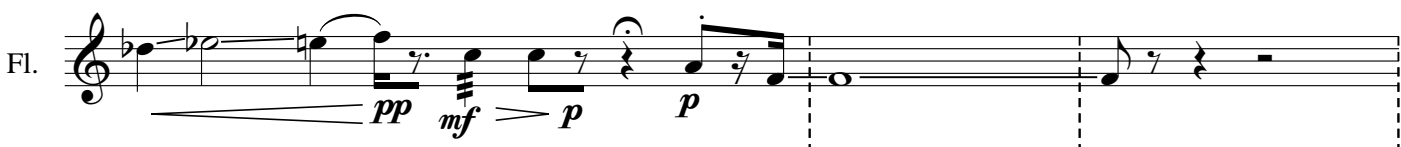
Fl. *ppp* *ff* *p*



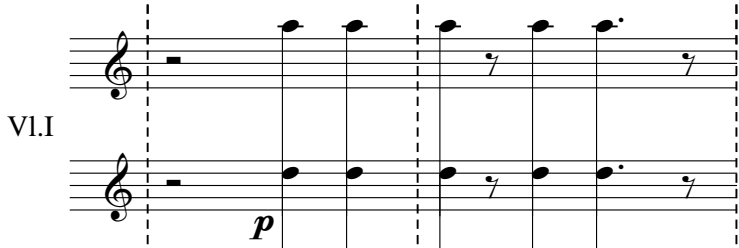
Fl. *f* *p* *f* *p* *pp*



Fl. *pp* *mf* *p* *p*



VI.I *p*



VI.II *p*



Vle. *p*



Vcl. *p*



Cb. *p*



Fl. *p* *pp* *ff* *mp* *p*

VI.I *lento glis*

VI.II *lento glis*

Vle.

Vcl.

Cb.

**liberamente**

Solo VI.I 1 *p* 2 *p* 3 *p*

Solo VI.II 1 *p* 2 *p* 3 *p*

Solo Vle. 1 *p* 2 *p*

Solo Vcl. *p*

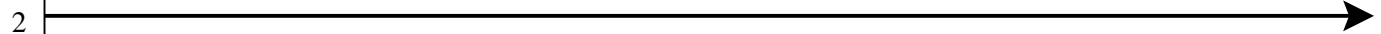
Fl. *p* *mp* *f* *ff*



1



2



3



1



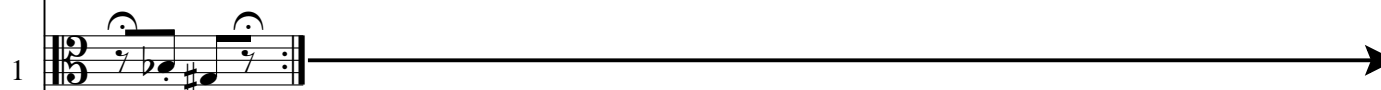
2



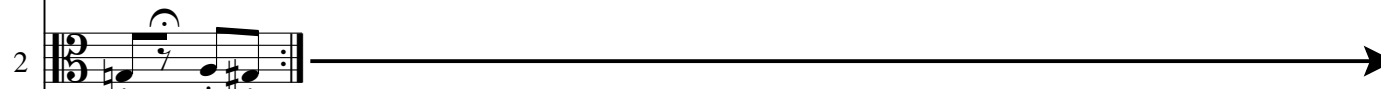
3



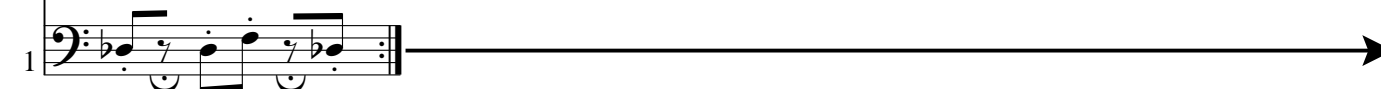
1



2



1



Fl.

The image shows a musical score for a Flute (Fl.) part. At the top, a single staff contains the notation. The first measure has a dynamic marking of *pp* and a hairpin crescendo. The second measure contains a triplet of eighth notes, also marked *pp*. The third measure has a dynamic marking of *p*. The notation continues with several measures, ending with a double bar line. Below the staff, there are three sets of first and second endings, each consisting of two horizontal lines. The first ending spans from the first measure to the end of the first triplet. The second ending spans from the first measure to the end of the *p* dynamic section. The third ending spans from the first measure to the end of the piece. Vertical dashed lines connect the first and second endings to their respective positions in the notation above.

Fl.

4 3 3

Solo Vcl.

7 5 3

*p*

Fl.

VI.I

VI.II

Vle.

Vcl.

Cb.

Fl.

Fl.



**Allegro**

The musical score is divided into four systems. The first system includes the Piano (Pf.) and Violin I (VI. I) parts. The Piano part features a complex rhythmic pattern with six accents (V) and a dynamic marking of *f*. The Violin I part consists of four staves (1-2, 3-4, 5-6, 7-8) with a dynamic marking of *p*. The second system includes Violin II (VI. II) and Viola (Vla.) parts. Violin II has two staves (1-2, 3-4) with a dynamic marking of *p*. The Viola part has three staves (1., 2., 3.) with a dynamic marking of *p*. Vertical dashed lines indicate specific measures across the systems.

This page of a musical score includes the following parts and staves:

- Pf. (Piano):** Two staves. The upper staff begins with a *V* dynamic marking and contains a complex melodic line with many accidentals. The lower staff contains a bass line with similar complexity.
- VI. I (Violin I):** Four staves, numbered 1-2, 3-4, 5-6, and 7-8. These staves are currently blank.
- VI. II (Violin II):** Two staves, numbered 1-2 and 3-4. These staves are currently blank.
- Vla. 2. (Viola 2):** Three staves, numbered 1, 2, and 3. These staves are currently blank.
- Vcl. 2. (Violoncello 2):** Three staves, numbered 1, 2, and 3. The first staff has a *V* dynamic marking above it. The second staff has a flat (*b*) below the first note. The third staff has a *V* dynamic marking above it.
- Cb. (Contrabasso):** Two staves, numbered 1 and 2. The first staff has a *V* dynamic marking above it. The second staff has a *V* dynamic marking above it.

V

Pf.

1-2

3-4

VI. I

5-6

7-8

*poco a*

1-2

3-4

VI. II

*poco a*

1.

Vla.2.

3.

*poco a*

1.

Vcl. 2.

3.

*poco a*

1.

Cb.

2.

Pf.

1-2

3-4

VI. I

5-6

7-8

*poco crescendo*

1-2

3-4

VI. II

*poco crescendo*

1.

Vla.2.

3.

*poco crescendo*

1.

Vcl.2.

3.

*poco crescendo*

1.

Cb.

2.

This page of a musical score includes the following parts and staves:

- Pf. (Piano):** Two staves with musical notation, including notes, rests, and dynamic markings.
- VI. I (Violin I):** Four staves labeled 1-2, 3-4, 5-6, and 7-8.
- VI. II (Violin II):** Two staves labeled 1-2 and 3-4.
- Vla. 2. (Viola 2):** Three staves labeled 1., 2., and 3.
- Vcl. 2. (Violin 2):** Three staves labeled 1., 2., and 3.
- Cb. (Cello):** Two staves labeled 1. and 2.

The string parts (VI. I, VI. II, Vla. 2., Vcl. 2., and Cb.) are currently blank, with only a few horizontal lines indicating rests or a common starting point for the ensemble.

Pf.

ca 8"

1-2

3-4

VI. I

5-6

7-8

1-2

3-4

VI. II

1.

Vla.2.

3.

1.

Vcl. 2.

3.

1.

2.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Pf.

*energico*

*sul E* *ff* *sul G*

1-2

3-4

VI. I

5-6

7-8

*sul A* *ff* *sul G* *energico*

1-2

3-4

VI. II

*sul D* *ff* *sul C* *energico*

1.

2.

3.

Vla.2.

*sul D* *ff* *sul G* *energico*

1

2.

3

Vcl.2.

*sul D* *energico*

1.

*sul D* *ff*

2.

Cb.

This musical score page, numbered 16, features a piano (Pf.) part at the top and string sections for Violins I (VI. I), Violins II (VI. II), Violas (Vla.2), Cellos (Cbl.2), and Double Basses (Cb.). The piano part consists of two staves with a complex, rhythmic melody. The string parts are arranged in pairs for each instrument type. Each string part begins with a half note followed by a whole note, marked with a dynamic of *mf*. The strings then sustain a long note with a glissando effect, indicated by a diagonal line and the word "gliss." at the end of the line. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings.



This page of a musical score contains parts for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The score is divided into measures, with dynamic markings such as *ff*, *fp*, and *ff* indicating volume changes. Fingerings and bowings are indicated by numbers and symbols above the notes. A *sul* (sul ponticello) instruction is present for the Violin I and II parts. The Viola part includes a *sul G* instruction. The Violoncello part includes a *sul A* instruction. The bottom of the page shows the beginning of the Cello part, marked *p*.

**Violin I (VI. I):** Measures 1-2, 3-4. Dynamics: *ff*, *fp*, *ff*. *sul A D*, *E A D*, *G*.

**Violin II (VI. II):** Measures 1-2, 3-4. Dynamics: *ff*, *fp*, *ff*. *sul A D*, *E A D*, *G*.

**Viola (Vla.2.):** Measures 1, 3. Dynamics: *ff*, *fp*, *ff*. *sul G*, *C G D G C*.

**Violoncello (Vcl.2.):** Measures 1, 3. Dynamics: *ff*, *fp*, *ff*. *sul A D*, *G D A D*, *G*.

**Pf. (Piano):** *f*

**Cello (Cb.):** 1., 2. *p*

Pf.

The piano part consists of two staves in bass clef. The upper staff has a treble clef. The music features a series of chords and melodic lines. Dynamic markings include 'V' (accents) above the first three measures, 'morendo' above the fourth measure, and 'V' above the fifth measure. The final three measures are marked with '1'' above the first measure, '1'' above the second measure, and '2'' above the third measure.

*molto dim* *niente* *p*

*morendo*

1. Cb.

2.

The lower part of the page shows two staves for Cello (Cb.) and Double Bass. The first staff is labeled '1. Cb.' and the second '2.'. Both staves are in bass clef and contain a few notes at the end of the piece.

*molto dim* *niente* *ppp* *Duration 2''* *attaca*

Molto adagio ♩ = 44-46

VI.I

VI.I

VI.II

Zëri

Çdo ndërrim pikëllon pikëllon

VI.I

VI.II

Vla.

Vcl.

Cb.

Z. *sub pontic.* çdo ndë - rrim

VI.I *sub pontic.* *p*

VI.II *sub pontic.* *p*

Vla. *sub pontic.* *p*

Vcl. *sub pontic.* *p*

Cb. *sub pontic.* *p*

Z. *p* se ç'la më një her' pas ç'la' një her' *mf*

VI.I *p* *cresc.* *in D* *sfz* *ff*

VI.II *sfz* *ff*

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

Cb. *sfz* *ff*

pjes' - e jo na është **Calmo**

This system contains the vocal line and piano accompaniment for the first section. The vocal line is in a soprano clef and includes the lyrics "pjes' - e jo na është" followed by the tempo marking "Calmo". The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *p* (piano). The music features a complex rhythmic pattern with many sixteenth notes and rests.

**Sostenuto**  $\text{♩} = 76$

Z. pjes' e jo - na ësh - të pizz. Solo arco *mf*

VI.I pizz. *mf*

VI.II pizz. Solo arco *mf*

Vla. pizz. Solo arco *mf* *fp* pizz.

Vcl. pizz. Solo arco *mf*

Cb. pizz.

This system features the vocal line and string accompaniment for the second section. The tempo is marked "Sostenuto" with a metronome marking of  $\text{♩} = 76$ . The vocal line includes the lyrics "pjes' e jo - na ësh - të" and a dynamic marking of *mf*. The string parts (VI.I, VI.II, Vla., Vcl., Cb.) include dynamic markings of *mf* and *fp*, along with performance instructions like "pizz." (pizzicato) and "Solo arco" (solo arco). The string parts feature a triplet of eighth notes.

Z. *p*  
bë - re të vde

VI.1 *f* *p* *fp*

VI.1 *fp*

Vla.1 *p* *mf*

Vcl.1 *p* *mf* *arco* *pizz.* *arco* *pizz.*

Z. *mf poco*  
kur një je - - - të për të

VI.1 *ff* *mf* *arco*

VI.1 *ff* *mf* *pizz.* *arco*

Vla.1 *ff* *mf* *pizz.* *arco*

Vcl.1 *ff* *mf* *arco* *pizz.*

Z. *a poco cresc.*  
hyr' në tjet - - -

VI.1 *ff* *f*

VI.1 *fp* *ff* *f*

Vla.1 *ff* *f*

Vcl.1 *ff* *fp*

3  
 Z. rën bē re tē  
 1. *f* *sul G* *sul A*  
 2. *f* *sul G* *sul A*  
 3. *f* *sul G* *sul D*  
 4. *f* *sul G* *sul D*  
 VI.I 5. *f* *sul G* *sul G*  
 6. *f* *sul G* *sul G*  
 7. *f* *sul G* *sul G*  
 8. *f* *sul G* *sul G*  
*f* *poco accel.*  
 1. *f* *sul G* *sul G*  
 VI.II 2. *f* *sul G* *sul G*  
 3. *f* *sul G* *sul G*  
 4. *f* *sul G* *sul G*  
*f* *poco accel.*  
 1. *f* *sul G* *sul C*  
 Vla. 2. *f* *sul G* *sul C*  
 3. *f* *sul G* *sul C*  
 3  
 Vcl. 1. *f*  
 2. *f*  
 3. *f*  
 Cb. 1. *f*  
 2. *f*  
*f*

4

Z. vde - kur një jet' për të hyr' në

V.I. 1 2 3 4 5 6 7 8

VI.II 1 2 3 4

Vla 1 2 3

Vcl 1 2 3

Cb. 1 2

Detailed description: This page of a musical score (page 24) contains a vocal line and several instrumental parts. The vocal line (Z.) is in a 4/4 time signature and features the lyrics "vde - kur një jet' për të hyr' në". The instrumental parts include a string section (V.I. 1-8), a woodwind section (VI.II 1-4), a viola section (Vla 1-3), a violin section (Vcl 1-3), and a double bass section (Cb. 1-2). The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line begins with a whole note "vde - kur", followed by a half note "një", a quarter note "jet'", and then a half note "për", a quarter note "të", a half note "hyr'", and finally a quarter note "në". The instrumental parts provide harmonic support and texture throughout the piece.





CODA

Tempo I

Z. *4 p* *3*  
 se ç'lam një - her

VI I *3 p*

Fl. *3 4 p*

Z. *4*  
 pas se ç'la - më një her' pas

VI I

Fl. *3 4 < f pp p*

Z. *3 4*  
 një her' pas një her' pas

Fl. *f > p f*

Pf. *8va p*

Z. *3 p*  
 ç'lam një her pas pjes'e jo-na është'

VI I *p niente pp*

Pf. *8va*