

LAUDATIO FUNEBRIS ("Afresk arbëresh IV)

per soprano dhe ork.harkor
for soprano and string orchestra

R.Rudi

I Lutja

Musical score for the first system of "I Lutja". The score is for Soprano and String Orchestra. The Soprano part is a whole rest. The String Orchestra parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in 3/4 time. The key signature has one flat (B-flat). The score is marked *pp* (pianissimo). The first system consists of 10 measures, with a 5-measure rest for the Soprano and the beginning of the string parts.

Musical score for the second system of "I Lutja". The Soprano Solo part is a whole rest. The String Orchestra parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in 3/4 time. The key signature has one flat (B-flat). The score is marked *pp* (pianissimo). The second system consists of 10 measures, with a 2-measure rest for the Soprano Solo and the continuation of the string parts.

A

Musical score for the third system of "I Lutja". The Soprano Solo part is a whole rest. The String Orchestra parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in 3/4 time. The key signature has one flat (B-flat). The score is marked *pesante* (heavy). The third system consists of 10 measures, with a 2-measure rest for the Soprano Solo and the continuation of the string parts.

30

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

B

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **C**

S.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

65

S.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

II Trishtimi

72

S.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

81

S.Solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

S.Solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Psi - chi mu psi-chi mu

E

103

S.Solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - na - sta A - na - sta psi-

113

S.Solo *chi mu A - nas - ta A - nas - ta A nas - ta ka - thev - dhis*

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

122

S.Solo *mp To te - los en - ghi - zi ke me - llis tho - ri - vis - the a -*

Solo Vln. *solo vl. ^{8va}*

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

129

S.Solo *na ni - pson un mf i - na fi - si - te su Chris - tos o the -*

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

152

S.Solo *A* *3* *- 3* *- 3* na - sta Psi - chi mu

Vln. I

Vln. II

Vla. *sul G* *3*

Vc. *sul G* *3*

Cb.

157

S.Solo *A* - na - sta E -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cadenza

S.Solo To te - los en - ghi - zi ke me - llis To te - los en

S.Solo ghi - zi en - ghi - zi ke - me - llis tho - ri - vis - the A - na

S.Solo *3* *3* *p* *p* *tr* *tr* *tr* ni - pson un i - na - fi si te - to - te - llos A -

S.Solo ni - pson un *A* - A -

160

S.Solo na ni - pson u su Chri - tos o the - os

Vln. I *sul G*

Vln. II *sul G*

Vla. *sul C*

Vc. *sul D*

Cb.

III Pikellimi

166

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Shpir ti im un'nuk qaj E un'— nuk qaj vog

J

176

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu-shi im vog-lu - shi im Shi bi - e dhe vjesh't'e ke - qe mo - ri Në

185

S.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fund të sy-rit tënd hap fa - tin e kob - shëm— vog-lu-shi im dhe vjesh e ke-qe mo - ri ti je larg

K

195

S.Solo

vde-kjaish-te më eshpejt se unë vog - lu - shi im Tash ec

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

204

S.Solo

ve - tëm ne hap' sir tash ec ve-tëm në hap - sir' un' mby - llemnë dhim - bje e klith'në ënd

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

212

S.Solo

- ër dë-gjon? dë-gjon vog - lu - shi im

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

pp

pp

pp

pp

ppp

ppp